

Carmel Library,
Box 800,
Carmel, Calif.

The Carmel Pine Cone



THEY'RE SWELL KIDS, THESE BOYS AND GIRLS FROM COLLEGE; HOPE THEY HAD A GRAND TIME IN CARMEL!

Easter vacation was a happy time for several thousand persons in Carmel, residents and visitors alike. Many of these visitors were boys and girls from college and high school. They were free from studies, free and happy. They made some noise, caused a little discomfort, packed taprooms so tightly local citizens couldn't get in sideways for a drink. But they didn't do a thing worth mentioning that would make us sorry they came here.

Police Chief Robert Walton, who worked overtime during the Easter season, announced that the situation was well in hand at all times. Owners of houses complained of instances where 18 girls rented a house and then 27 turned up to occupy it. But even such complaints were good-natured. Apparently the college and high school boy and girl are here to stay on Easter vacations, and it looks like we are going to find a way for them to enjoy it here and for local citizens to somehow live through the Easter season as well.

To Iron Out Acoustics At School

Dr. V. O. Knudson, Expert, Coming

Sunset auditorium is to get a long-awaited acoustical face-lift. It was learned this week with the announcement that Dr. Vern O. Knudson of the University of California at Los Angeles will be here next week to look into the matter of sound difficulties at the school assembly hall.

Otto W. Bardarson, Carmel superintendent of schools, met with Dr. Knudson while attending the principals' convention in the south last week, and arranged for the sound expert to come here April 5 and 6.

Dr. Knudson, an independent researcher, will make a survey preliminary to proposed alterations to facilitate hearing of music and speech in the auditorium which for years has caused adverse comment.

NEW CARMEL CITY CODE OF ORDINANCES READY SOON

The new codified ordinances of the city of Carmel will be brought to the regular council meeting next Wednesday at 7:45 p. m. City Attorney William Luis Hudson has completed revision of city statutes and notified the council this week that the new code would be ready for adoption.

HIGH SCHOOL WPA JOB READY FOR GO SIGNAL

Immediate allocation of the Carmel Unified high school WPA project cleared the way this week for an early start on work which will include notably application of adobe brick veneer to the school buildings, for which foundations are being poured. School trustees were notified last week-end that men and materials would be available.

DOLORES AND SIXTH SITE FOR P. O. IS FAVORED

Comment upon the fourth offer of a site for the Carmel post office was favorable when Miss Clara Kellogg at Wednesday's council meeting said she thought the Leidig corner, Dolores and Sixth, was a good location.

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For the People of the Monterey Peninsula and Their
Friends Throughout the World

Year, \$2.00

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City Election Expected To Produce Record Vote As Electorate Is Aroused

What fireworks there may be in the current city political scene, with four councilmen and a city clerk to be chosen from the lists of candidates, centers about The Pine Cone's avowed intention to publish names of registered voters who fail to fulfill their obligations as citizens by casting their ballots.

An all-time record vote is anticipated on April 9.

Criticism and applause are currently heard, not only on Ocean avenue and in the homes of Carmel, but on a wider front that includes the national press. (For typical comment, please see editorial on this page).

Latest bombshell in the race for four seats on the council is the announcement of Ernest W. Aldrich, unsuccessful candidate two years ago, that he would run again as a write-in candidate for the four-year term, opposing Bernard Rountree, incumbent, Keith B. Evans and Edward L. Taylor.

Rountree and Evans, however, are considered the likely candidates for the full term.

The short-term race for two-year seats on the council finds this assorted list of candidates:

Zoning Law Takes Effect In April

Printed in Full
In Pine Cone

Carmel's new zoning ordinance becomes law in 30 days and is published in full in this issue of The Pine Cone. The ordinance passed at Wednesday afternoon's council meeting at which no further protests were heard.

That the new zoning ordinance will provide basis for strict enforcement of residential and business district zoning in Carmel from now on is the hope of the council and of City Attorney William Luis Hudson, who drew up the lengthy (Continued on page 4)

Frederick Godwin, popular and energetic young hotel man; P. A. McCreery, young business man; John Catlin, ex-San Francisco attorney long associated with the village as one of its colorful figures who proudly lists his trade as blacksmith; and W. K. Bassett, peppery publisher of the Cymbal, running on a "Save Carmel" platform.

Keen rivalry centers in the contest for the city clerkship, with the incumbent, Miss Saldee Van Brower, opposed by Peter Mawdsley, accountant and real estate man, seeking the office at the request of friends. Miss Van Brower has been city clerk for 20 years.

There is no contest for city treasurer, with Ira D. Taylor the candidate to succeed himself.

One proposition is on the ballot, the \$4500 Library bond issue to finance an additional wing. A similar issue failed to pass last year.

BAINS WELCOME DAUGHTER

To Mr. and Mrs. Gordon M. Bain of Carmel was born a daughter on Wednesday at the Peninsula Community Hospital.

Building In Carmel At New High

March Permits Total \$62,052

The March building total, up to noon yesterday, reached a new all-time high so far as the city records go, Building Inspector B. W. Adams revealed.

Two dozen permits issued in the first 27 days of the month amounted to \$62,052, surpassing by nearly \$10,000 the high reached for July, 1936, when the Normandy Apartments were started.

Records of the boom years up to 1929 are not available, as permits were then issued by another department, Adams pointed out.

Building now under way includes remodeling of the Louis Slevin building on Ocean avenue, now the property of Mrs. Mary L. Dummage, at an estimated cost of \$3200. Principal new building is the addition to Victor Graham's Village Five and Dime for approximately \$11,825. The property owner is Mrs. Mary A. Goold.

N. O. Van Bibber is building six cottages at Carpenter and First, next to the auto court for a total of \$15,000. Several homes are under construction, including the following:

Mrs. S. M. Baldwin, \$4275; M. A. Cheek, \$4267; H. L. Zellerbach, \$3800; M. H. Toblasen, \$3375.

Famed Explorer Priest, Father Hubbard, Tells of Adventures Tonight

Known internationally as the "Glacier Priest," Father Hubbard, Santa Clara University geologist, will speak this evening at Sunset auditorium at 8:30, sponsored by the Soroptimist Club.

Proceeds of his appearance will go to the aid of a peninsula business woman who is unable to work because of a severe illness.

Father Hubbard's lecture and motion pictures will show the adventures incurred in his expeditions in Alaska.

Visitors Day At The Carmel Pine Cone

(Editorial)

Editor—Good morning, sir, do you wish to see me?

First Visitor—I've read in your paper that you intend to publish the names of the registered voters in Carmel who don't actually vote in the local election on April 9th. Is that right?

Editor—Yes, sir, that's right.

First Visitor—Well, it's an outrage. You're a presumptuous, interfering busybody. And I want my subscription to your paper cancelled.

Editor—I'm sorry you feel that way, and when shall I cancel your subscription?

First Visitor—Cancel it the week after the issue that's going to have all those names.

Editor—Thank you, sir. Next.

Second Visitor—You probably believe that you're performing a public service by announcing that you're going to print the names of non-voters, but have you considered that you may be setting a precedent which has fascist implications? It is my opinion that democracy implies the right to vote or not to vote.

Editor—Yes, I have undertaken this plan in the hope that it will contribute something to our community. And I have thought over carefully its impli-

cations. First, you must realize that the thought of getting out a larger proportion of the eligible votes actually to vote is not a new one.

Second Visitor—I agree with you that more people must share in the government if we're to have a true democracy, but I disagree with the means you're taking to promote that.

Editor—You disagree on the grounds that this is fascist in tendency, but it isn't, in my opinion. Democracy implies freedom, but it does not imply license. The fact that we have a democratic form of government imposes certain legal and moral restrictions upon us. One of the things bound up with our idea of democracy is trial by jury. We're guaranteed that in our constitution, aren't we?

Second Visitor—Yes, but how does that apply here?

Editor—Have you ever tried to get out of jury duty? You are guaranteed a trial by jury, and very definite demands are made upon me to serve on that jury. It's something I must do to protect a right guaranteed you by the U. S. Constitution.

Second Visitor—Yes, there is a legal requirement (Continued on page 14)

LETTERS TO THE EDITOR... CONCERNING CITY ELECTION

To the Voters of Carmel:

With all due respect to the other candidates seeking office in Carmel, a few words of praise and appreciation can not go amiss in analyzing the work of our city clerk.

Miss Saidee Van Brower's 20 years of devoted service to the interest of Carmel has transcended into a wide experience of inestimable value to Carmel residents who, through the financial stress of the past few years are most appreciative of this experience. In the placing of assessments on property in this city by Miss Van Brower, this knowledge of the years was used to place a fair and equitable tax on all alike. Rich and poor, friend and stranger, all received a fair deal at the assessment counter of Saidee Van Brower.

If she felt the rich man's lot was assessed too high, the value was reduced regardless of the county assessment figures. If the poor man felt his tax burden too heavy, our clerk found a way to lighten it, and at the same time make no man suffer.

"With charity for all, malice towards none, an ability to do the right," Miss Van Brower proceeded on her way down through the years. The earnest clerk worked far into the night on countless occasions to keep up with the work, for an assistant neither she nor the town could afford.

In closing, may I suggest that we retain Miss Van Brower in office as she helped build Carmel. Her ability for hard work, devotion to low taxes, and to the interest of the people of Carmel is as good and sincere today as it was 20 years ago.

Yours truly,

Stella J. Guichard.

for her re-election, heart and soul.

It is inspiring to realize that Miss Saidee Van Brower has served the people faithfully in the old spirit of Carmel for 20 years, working long hours, giving, always with kindness, a helping hand where needed, and never sparing herself. With such a record, to those who now it seems opposed to the character that brought Carmel into existence, that she should be supplanted by any one else . . . One should be glad that she still wants to serve the people, and is so eminently fitted to do so.—No other person can really fulfill the ideal of Carmel who has not been of it all these years.

A strong wish goes out for a huge vote for the re-election of Miss Van Brower, and the retention of the city clerkship until she herself withdraws.

—A. G. G.

* * *

Mr. Atter on Voting

The Editor, Carmel Pine Cone:

I would like to point out what I consider to be the danger, to true democracy, contained in any attack, however well-intentioned, upon the freedom of the citizen to refrain from voting should he so choose.

The ideas back of a proposal to publish a list of the names of registered voters who did not attend the polls seem to be as follows:

1. The registered voter who does not, either in person or by absentee ballot, attend the polls and vote on the agenda on the ballot by that omission commits an offense.

2. (a) The would-be offender should be coerced into voting.

(b) The offender should be punished.

3. The purposes of item 2 should be given effect by

(a) The threat of public naming.

(b) Public naming of the offender.

Now the question arises—Against whom or what is abstention from voting alleged to be an offense? It seems to be supposed, by the proponents (to publish and punish) that their proposal would aid democracy; they seem to suppose that the individual who abstains from voting thus commits an offense against democracy and they seem to be anxious to prevent him from thus offending.

To my mind, not the abstention, but the penalizing (and/or threat of penalization) of the individual for abstention from voting would be a grave offense against democracy.

It might be useful here to define democracy, which form of social organization I am most desirous shall be established, and which, like Christianity, has never yet, so far as I know, been tried on a considerable scale.

I am convinced that it is in the nature of things that, while policy (the results wanted) should be decided by the majority, once policy has been thus decided and expressed it is then a matter for the appropriate experts to achieve delivery of the desired results to the individuals comprising the democracy. In other words, while each individual is the greatest expert on the question of results he himself wants from the association of which he is a member, questions of technique and technique (of achieving delivery of the results

wanted by the majority) are in the province and are the responsibility of the appropriate experts (technical) appointed by the representatives of democracy's policy to give effect to that policy.

The test of true democracy is RESULTS.

Are the majority of all the members of a social organization (be it golf association, sewing club, town, county, state or federation of states) receiving from their association the results they want, in the order of priority in which they want them? That is to say, is the collective policy of the democracy being achieved? If so, their association may properly be termed a democracy (rule according to the will of the majority of all individuals). If not, their association must be some form of tyranny.

Now if, in an association supposed to be a democracy, a situation exists in which political caucuses having obtained the power to draw up the agenda of an election, the individual finds he is being given the chance to vote as to whether, in effect, he chooses rather to be shot, hanged or boiled in oil, the importance of individual freedom to refuse to vote should be obvious. This will, I hope, serve to indicate the principle involved though possibly the alternative offered Carmelites at the coming election are less drastic.

I hope, Mr. MacPhail, Sir, that you will reconsider and abandon your expressed intention (to publish a list of abstainers from voting) which seems to be an approach (perhaps unsuspected by you) towards that tool of tyranny—compulsory voting (whether or not the choice at any particular election is one of alternative methods of achieving a policy decided on by tyrants).

An essential requisite of true democracy is liberty — freedom to choose, OR REFUSE, one thing at a time.

May I here express my thanks to the present members of the city council for their service and to the candidates for the city council for their offer of service.

Yours very truly,

ERNEST J. ATTER.

Emma Evans' Pupils Take Part in Two Private Recitals

Guests and pupils of Emma Evans, Carmel pianist, met at her studio on Dolores street on Wednesday evening for a recital. Other of her pupils will be heard in a second recital this evening at the G. A. Moller home in Hatton Fields.

Those who played and their program follow:

Carol Ann Smith, Bach Gavotte, Beethoven Rondino and Chopin Prelude in A major.

Jo Anne Thorn, Poupee Valsante by Pol Dini, Grieg's Puck.

Mary Jane Reel, Polish Dance by John Thompson.

Dianne Lewis, Minuet by Bach, Moths by John Thompson.

Lyman Anikeeff, Song Without Words by Mendelssohn.

Judith McMahon, Study in D minor by Ludmiller, Chaminade's The Flatterer.

Sidney Small, Home on the Range and My Old Kentucky Home, arranged by Stanford King.

Elsa Louise George, Sonata in C major by Mozart and Gypsy Rondo by Haydn.

Elsa Louis George and Mrs. Alexander George, Liebestraum by Liszt.

Mrs. George, Norwegian Dance by Grieg, Jurame by Maria Grever.

Betty Small and Mrs. Evans, Two Pianos, Lehar, arranged by Frasquita.

Betty Small, May Night, Palmgren, and Liebesfreud by Kreisler.

Pete Steffens, Sonatina in F major by Clementi.

Mrs. George and Mrs. Evans, The Peanut Vendor by Mori Symons, arranged by Grace Nash.

Rovelle Ferguson, Country Gardens, Percy Grainger, arranged by Louis Victor Saar; Recollection, Johann Strauss, arranged by John

Cottages in Group at Pine Inn Sold to Ford Syndicate

John B. Jordan of Pine Inn is continuing to operate Pine Inn inde-

Thompson; En Route, Palmgrem.

John Good, Impromptu by Schubert, Minuet by Bach, arranged by MacDowell.

pendently of the cottage group west of the hotel which this week was transferred to a syndicate headed by Tirey Ford of San Francisco and Carmel.

The cottage court, which will undergo gradual remodelling with installation of central heating and other alterations, will be operated through the Carmel Realty office and by Byington Ford, brother of Tirey.

Members of the purchasing syndicate are Carmel and San Francisco people. The price was not disclosed.

The Blue Bird Tea Room

Club Breakfast served from 8:30 - Luncheon 12 to 2:30 - 50c to 65c; Tea served from 3:00 to 5:00; Dinner, 5:30 to 8, 85c Week Days; \$1 Saturday and Sunday.

MAB B. CRAWFORD PEARL M. RIDGLEY
Ocean Avenue Telephone 161

Holman's SPECIALS

Fruit and Vegetable Prices

Prices quoted effective thru April 4

BUNCH VEGETABLES . bch. 2½c

Carrots, beets, turnips, radishes, green onions

LETTUCE 2 heads for 5c

Salinas; crisp

WATER CRESS bunch 5c

Young, tender; fresh from the running stream

ASPARAGUS 3 lbs. 20c

Extra fancy, green

PISMO PEAS 3 lbs. 25c

Fancy, sweet, tender; full pods

PINEAPPLE—large, fresh, ea. 30c

SPINACH 3 lbs. 14c

Young, tender, local

ARTICHOKE each 1c

Fresh, young; medium size

NEW POTATOES 4 lbs. 25c

Fancy, white, local

RUSSET POTATOES 10 lbs. 19c

No. 1 Fancy

PIPPIN APPLES 6 lbs. 25c

Large, fancy, green

LEMONS dozen 5c

Santa Barbara; juicy

ORANGES 4 doz. 25c

Sweet, juicy Navel

TABLE ORANGES doz. 25c

Large, sweet

GRAPEFRUIT dozen 20c

Coachella Valley, sweet, juicy, medium size

CHIVE PLANTS each 15c

Fancy; now is the time to plant them!

AVOCADOS lb. 15c

Large, seedless

RIPE AVOCADOS each 6c

Fancy stock; medium

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CARMEL THEATRE

Fri., Sat. - March 29, 30

Pat O'Brien, Ruth Terry,

Edward Arnold in

SLIGHTLY HONORABLE

Jean Cagney, Joseph Allen, in
All Women Have Secrets

Sunday - Monday - Tuesday
March 31 - April 1-2

Nelson Eddy, Ilona Massey in

BALALAIIKA

Wed., Thurs. - April 3, 4

Jones Family in

YOUNG AS YOU FEEL

First Showing on Peninsula

William Henry - Louise Campbell

EMERGENCY SQUAD

Hear Father Hubbard

Famous Priest Explorer

See the Movies of his Latest Alaskan Expedition

TONIGHT—8:30 P. M.

SUNSET AUDITORIUM - CARMEL

Tickets \$1.00 reserved; 75c non-reserved; 50c students.

On Sale at Spud Gray's, Palace Drug, Pine Cone Candy Store,

Hotel Del Monte.

If any tickets are left, they may be purchased at the door.

(A loud-speaker system will make it possible to hear, no matter where you sit.)

CHARITY BENEFIT - AUSPICES SOROPTIMIST CLUB

Work Begins Tomorrow On Shakespeare Festival

Work will begin in earnest tomorrow afternoon at 4 o'clock on the preliminaries of the Shakespeare Festival, which is to open in the new Forest Theater on the last Saturday evening in July.

"Macbeth" will be presented on Saturday, Sunday and Monday, July 27, 28, 29. On Tuesday and Wednesday lectures and Elizabethan music will be given. On Thursday, Friday and Saturday evenings, Aug. 1, 2, 3, there will be performances of "Twelfth Night".

"Macbeth", one of the supremely great plays of all time, is particularly appropriate for production in this year of 1940, in a world of ruthless power and crushing of human rights, according to Herbert Heron.

"Twelfth Night", a combination of exquisite charm and bubbling comedy, will be a rich contrast to the tragedy of "Macbeth".

Her has been working toward this festival for three years, and tomorrow work on the actual productions will begin. At 4 o'clock, on the stage of the Forest Theater, reading rehearsals of some of the scenes will take place, with try-outs for various parts. All who may be interested are welcome to attend, whether they wish to act or have a share in any of the countless activities connected with the productions, such as stage management, props, lights, costumes, music, publicity, tickets, posters, make-up, ushering, prompting, scene building, painting, designing, mob scenes, small parts, big parts.

With the producing staff and a large cast and crowds, "Macbeth" will give opportunity to all who would like to be in it. There are six important roles for men, 12 medium parts, eight short ones, four parts for boys and six for women, besides soldiers, lords and ladies.

"Twelfth Night" has 15 speaking parts, including three very fine parts

for women. Of the male roles four are gorgeous comedy, among the most delightful the world of the theater has ever known. With two romantic love stories, a girl masquerading as a boy, charming music, dances, lovely costumes and the best of comedy, "Twelfth Night" should be a joy to those rehearsing it for many weeks to come, Heron declares.

YALE PUPPETEERS' BRILLIANT ENTERTAINMENT TOMORROW

Packed neatly in red and white boxes, crossing the continent peacefully side by side, Thomas Dewey, Jim Farley and F. D. R. arrive in Carmel tomorrow night, and will give campaign speeches at the Sunset auditorium at 8:30, when the Yale Puppeteers present their evening of giddy entertainment and sly caricature.

The Denny-Watrous Management, returned from presenting Marian Anderson, Lily Pons and other stars in San Jose, is bringing the Yale Puppeteers to Carmel tomorrow evening in a return engagement, considering them the most excellent and imitable offering of sheer entertainment of the kind that exists.

"The most comical evening the season will produce", wrote the Detroit News. "Bang-up entertainment" headlined the New York Times, and Life Magazine says, "I can find plenty of fault with most flesh-and-blood entertainment, but I can send you to see the Yale Puppeteers with no ifs and no buts."

With no Red Riding Hoods, Sleeping Beauties or damsels in distress, the Yale Puppeteers are strictly for adults, presenting a gay revue in 20 or more scenes, with Forman Brown as Master of Ceremonies, author of the witty lines, lyrics and equally

Marian Van Tuyl Soon to Give Dance Recital at Carmel Playhouse

Marian Van Tuyl, distinguished American dancer, and her dance group, who have been making a number of appearances on the Pacific Coast, will be seen in Carmel Tuesday, April 16.

At this time their recital at the Carmel Playhouse will be sponsored by Kit Whitman.

witty music. The days headlines are in the night's performance, with "nothing sacred", as the brilliant Yalers lampoon and ridicule the times and its foibles.

For 54 consecutive weeks on Broadway and 98 weeks in Hollywood, the audiences made up of the greatest wits, sophisticates and celebrities of the day, the Yale Puppeteers give a show that rivals the best musical comedy on the stage, according to critics.

McCarthy Casts for 'What a Life', Schoolboy Comedy

Howard Levinson promises to be a striking "straw-thatched" Henry Aldrich in the Cliffrd Goldsmith comedy of high school days, "What a Life", which Charles (Chick) McCarthy is producing at Sunset auditorium, Friday to Sunday, April 5-7.

Gene Watson, remembered as the principal in "Topaze", will play the part of the principal in "What a Life", while Mitzi Eaton, as his secretary, and Donnan Jeffers, his assistant, will provide the love interest.

Villain and school bully will be Frank de Langton, former West Pointer now living in Carmel. Marion Todd, remembered for many fine stage performances, will be Henry's mother, and Mollie Darling, in several plays with the Carmel Players, will be the music teacher.

McCarthy points out that this play has great audience appeal in the many situations which arise out of the difficulties and situations of high school life.

Other members of the cast include Rozanne Sprinkle, Henry's girl and source of much rivalry; Frank Hefling, Frank Girard, George Gossler, Frank Dickinson, Bob Elias, Kraig Short, Adaline Guth, Joy Thompson and Bee Sprinkle, while Betty Work, Ted Leidig, Marie Short, Marian Howes and Bill France are assisting in the production end.

Sphinx Club Members Number 25; Meetings Every Monday Night

The Sphinx Club of Carmel is a youthful organization, but it already numbers 25 members and has held its first enthusiastic dinner meeting.

The club has for its purpose to promote sports and good fellowship. Meetings are held every Monday night at the home of members until a permanent meeting place can be arranged.

Officers are: Bob Ralph, president; Bill Marran, secretary; Bob Haller, treasurer; Gordon Ewig, sergeant-at-arms; Arthur Strasburger, entertainment chairman, and Jack Leidig, sports coach.

Members include Joe Morsony, Tom Levinson, Howard Levinson, Bill Yerkes, Peter Elliott, Lawrence Leidig, Jim Thoburn, Bill McDermid, Orville Jones, Tolind Doud, Dick Williams, Bob Littlefield, Bill Frolly, Colden Whitman, Jack Woods, Harvey Gardner, Tom Berry, Tom Brown, and Andy Shepherd.

Vote "Yes" on the Library bonds, April 9.

Eddy, Ilona Massey on Carmel Screen

a poor man who, during the war, was exiled to Siberia. Forced to aid her family, she went on the stage as a chorus girl, eventually won her way to singing in opera, her ambition.

Discovered and brought to Hollywood, her first song part was a brief interlude in "Rosalie". Her first big part is now opposite Eddy.

"All Women Have Secrets" brings Jean Cagney, sister of James, to the Carmel screen tonight and tomorrow.

A "Carmelish" Home, \$2,300

This charming small home is just about three minutes from the Post Office. Living-room with good fireplace, plenty of windows, small paved patio, bedroom, bath, kitchen, and guest room in the yard. For cash at this price. Terms \$2,500.

Elizabeth McDung White

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For full power on cool mornings

Flying A is always
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FLYING A gasoline is tuned to the weather, changed 30 times each year, to give you quicker starting, faster warm-up and your full measure of power whenever and wherever you use it.

Take advantage of these adjustments made at the refinery for your pleasure and economy. Ask for FLYING A—the gasoline that is always climatically correct.

Let's Get ASSOCIATED

Tide Water Associated Oil Company

Tennis Togs for a 1940 Tournament

Semi-fitted two-piece gabardine suits. Style yourself with the tennis stars of the country. Just as they find them satisfactory, so will you.

Reasonably Priced

The CINDERELLA SHOP

Ocean Avenue

Carmel

Championship POLO!

2:30 P. M.

Del Monte Polo Field

Today and Sunday
Afternoons

Admission 50 cents

Tonight and Tomorrow

DANCING
IN THE BALI ROOM

Buddy Maleville and
his Orchestra

Members include Joe Morsony, Tom Levinson, Howard Levinson, Bill Yerkes, Peter Elliott, Lawrence Leidig, Jim Thoburn, Bill McDermid, Orville Jones, Tolind Doud, Dick Williams, Bob Littlefield, Bill Frolly, Colden Whitman, Jack Woods, Harvey Gardner, Tom Berry, Tom Brown, and Andy Shepherd.

Zoning Law In Effect In 30 Days

(Continued from page 1)

Many violations of the old zoning ordinance, reported to the city over a considerable period of time, have resulted in no court action so far, but it has been suggested that such action may be in store for those who flagrantly circumvented Carmel's zoning laws.

The new ordinance limits the possibility of building guest cottages as rental units and restricts use of strictly residential property, while setting aside an area of approximately 112 lots in the northeast section of the business zone for heavy industrial uses.

The handbill ordinance, involving little change from the old ordinance, was also read for the second time and passed.

"Marked Woman" With Bette Davis at the Playhouse

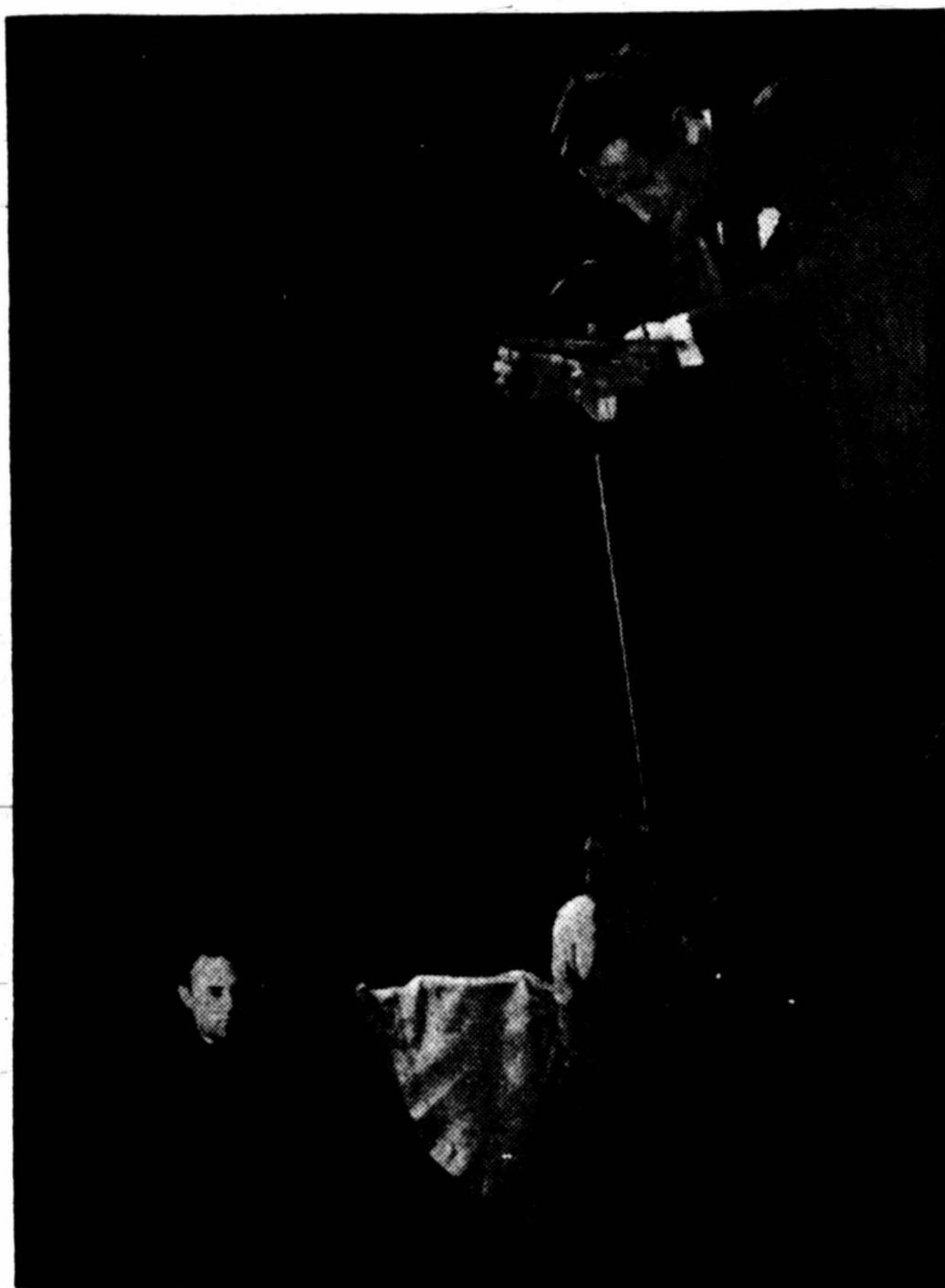
The Playhouse is scoring this week with "Marked Woman", Bette Davis' most powerful film. It tells the story of New York's infamous "clip joints", recently the object of District Attorney Dewey's wrath. Eduardo Ciannelli, of "Winterset" fame, gives a magnificent performance as the racketeer, and Humphrey Bogart plays superbly the role of public prosecutor. It's "Liberty" four-star and a "New Yorker" must-see picture.

On Sunday and Monday the Playhouse offers the story of "Bob, Son of Battle", the greatest of dog stories, under the film title, "To the Victor." The picture was made by London Films, which produced "The Private Life of Henry VIII" and other high quality British films. Will Fyffe, noted Scottish character actor, is supported by beautiful Margaret Lockwood and stalwart John Loder. "Black Wull", the killer sheep dog, is played by a superbly intelligent collie of the Scottish Highlands, where the picture was made.

"In Name Only" will be played next Tuesday and Wednesday, with the co-starring trio Carole Lombard, Cary Grant and Kay Francis.

The punch of the week is delivered by none other than beautiful Vivien Leigh, the Scarlett O'Hara of "Gone With the Wind", who appears

Creators of Fanciful Characters



Forman Brown and the Yale Puppeteers are welcome, sophisticated entertainment wherever the musical revue in miniature is known. They come to Sunset auditorium tomorrow evening in a return appearance after pleasing Carmelites here last fall.

Real Estate Transactions Recorded

DEED: Howard C. Benedict et al to John J. Gahan & Dorothy C. Gahan, wf., jt. ten. Jan. 29. \$10. Lot 6 & Nly 5 ft fl Lot 7, Blk. C-2. Add. 8, Carmel-by-the-Sea.

DEED: Willis J. Walker et ux to Carl B. Bensberg. Feb. 13. \$10. Lot 10, 2nd Add. to Mission Tr. bg. Resubd. of por. Blk. 4, Walker Tr. No. 1.

DEED: Emma Otey to Jane T. Adams. Mar. 1. \$10. Wly 40 ft. Lot 19, & Sly. 20 ft. of Wly. 40 ft. Lot 17, Blk. 111, Carmel-by-the-Sea. 1st party grants to 2nd party R/W for water, etc.

in his own starring vehicle, "Dark Journey", supported by Conrad Veidt and an able cast. In this exciting and daring pre-war espionage story Miss Leigh speaks the richly-modulated English of her own country, without the artificial "Southern" accent laid on in her more recent American picture.

All Saints Church

Next Sunday, the first Sunday after Easter: 8 a. m., Holy Communion. At 9:30 a. m., the Church school, and at 11 a. m., the service of Morning Prayer with sermon message by the Rector, Rev. C. J. Hulsewe. The choir anthem will be "Three Lilies", an old Breton Easter Carol by Harvey Gaul. The choir will sing under the direction of Rev. E. Manhire.

Fine Food in a Modern Restaurant

Our NEW ESTABLISHMENT is now
... at the ...

Corner of Sixth and Lincoln

As usual we are serving our famous
CHICKEN or TURKEY DINNERS at 60 cents

Steve Patterson's Chop House
PHONE CARMEL 79

Pine Needles

Juniors Have Dance

Junior members of the Pebble Beach Racquet Club gathered with their friends for a dancing party last Saturday evening. Those present were Patsy and Gerry Shepherd, Sheila Moore, Cynthia Klein, Vivian Ohm, Barbara Boland, Sue Abbott, Joan Thomn, Dorothy Owens, Virginia Shepherd, Marilyn Strasburger, Peggy Spence, Betty Lisle, Jackie Klein, George Crossman, Ed Leven, David Moore, Spencer Kern, Gordon Ewig, Bill Monroe, Jimmy Greenan, Tony Van Riper, Hugh Dormody, Jr., Mike Coonan, Dick Dormody, Bill Zalriskig, Golden Whitman, Paul Whitman, Jr., Charles Shepherd, M. Ashton, Howard Levinson, Dick Mack, David Snook, Peter Hately, Cedric Snook, Fred Stanley, Tom Hudson, D. Williamson, Bob Gargiulo, Stanley Silmonson, Jr., and Dick Hodgkins.

Silvas, Musicians Here

Luigi Silvas, young Italian cellist, recently of the faculty of the Florence Conservatory of Music, came to Carmel last week with a letter of introduction to Kit Whitman in his pocket from his old friends, Bettina and Liana Whitman. He is the son of Giulio Silvas of San Francisco, an authority on Bach, who occupied the Denny-Watrous studio here six summers ago while he taught voice. Silvas and his son met in Carmel and drove back to San Francisco.

Bowlers Entertain

Last evening a group of Carmelites who have been meeting all winter for bowling, finished off the season with a dinner. The bowling was finished off as one of the members, Sidney R. Small, is leaving for the East today. Those who made up the group were Mr. and Mrs. Sidney R. Small and Miss Betty Small, Mr. and Mrs. Mark Keller, Dr. and Mrs. Ray Brownell, Mr. and Mrs. Ray Force, Mr. and Mrs. Al Sparks and Duke Walker.

Guests of Tirey Fords

House guests of Mr. and Mrs. Tirey Ford last week-end were Mr. and

Mrs. Sid Walton of San Francisco. Mr. Walton is an executive of the Matson lines. This week Mr. Ford has been flying to Death Valley and Mexico with Bill Clyde as his pilot. He has been busy taking color shots of these places where the wild flowers are in their full glory.

Awaits Town Hall Test

Word from New York is that Adolph Teichert is busy competing for an award in music which is a free debut in Town Hall. So far 60 contestants have entered and are being run off in groups of ten. Adolph was second in his group and is waiting to go on with the others who attain high rankings.

Woman's Club Meeting

The general meeting of the Carmel Woman's Club will be on Monday, April 8, at Pine Inn when Mrs. June Richardson Lucas will be the speaker. Members are reminded that this is the second Monday in the month. Mrs. E. A. Fraser will be the chairman.

Among those who have entertained for Mr. and Mrs. John Langley Howard prior to their departure on Monday for Nevada where they will in future reside were Mr. and Mrs. J. P. Gilbert and Mrs. Thea Winter.

Mrs. Gilbert Meese and her two children are visiting her parents, Mr. and Mrs. Sydney Trevett at their home in Hatton Fields.

Bettina and Liana Whitman have returned from southern California, after stopping at Twenty-Nine Palms.

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(Vienna Graduate)

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Dolores St., between 7th and 8th

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ALL DAY SUNDAY MISSION RANCH CLUB

Parade, 1 p. m.

Barbecue from noon on, 75c

Show 2 p. m., 50c

Dancing 9 p. m., 50c

Combination tickets, all events \$1.50

Playhouse
Shows 7 & 9 Monte Verde and 8th Mats. Sat. & Sun.

Tonight
and
Tomorrow

MARKED WOMAN
Fascinating story of the "Clip Joints", sinister outgrowth
of city life.
BETTE DAVIS in her most powerful role.

Sun.,
Mon.,
March 31,
April 1

TO THE VICTOR
"BOB, SON OF BATTLE"
Deeply affecting story of a man and his dog.
Will Fyffe - Margaret Lockwood - John Loder
"A stirring version of what is by far the finest dog story ever written" — Albert Payson Terhune, noted writer of animal stories.

Tues.,
Wed.,
2 and 3

IN NAME ONLY
Carole Lombard - Cary Grant - Kay Francis
Vivid, dramatic romance—an unusually honest approach
to the eternal triangle.

Starting
Thurs.,
4th

Vivien Leigh
"Scarlett O'Hara" in Gone with the Wind, starring in
DARK JOURNEY
with Conrad Veidt
A thrilling pre-war espionage story.

Mrs. E. Rissel has no connection with the advertisement of a room to rent in last week's Pine Cone. The telephone number should have been Carmel 196-M, not Mrs. Rissel's number.

CORRECTION

SCULPTURE - MOTION PICTURE - PHOTOGRAPHY - RADIO

The Cultural Arts

THEATER - MUSIC - PAINTING - POETRY - STORY - DANCE

ART. The peninsula loses another artist, this time if not a native, at least a home-grown artist, John Langley Howard, who has gained high rating among the working painters of the community.

His waterfront figures are striking, revealing in strong features the people who move in daily rounds about Monterey's busy and productive wharves and beach and cannery row.

First stop for the Howards and their children will be Nevada, far removed from this ocean-front clime, but there again the miners and cowboys, gamblers and panderers may provide material for the Howard brush.

In the exodus, already noted, are Elwood Graham and Barbara Stevenson, who are packing their canvases and colors for a motor trip to St. Louis, where on the Mississippi they will embark on a raft to paint the river of Mark Twain right down to the Gulf.

MUSIC. Rare music in Carmel is that of the Scottish bagpipes. Neighbors used to hear the pipes droning from the home of Scotty Graham at Mission and Thirteenth, when a relative brought over his pipes for an evening.

The other day, Jock Stewart, who in spite of being very Scotch by descent, is an aviator in the United States Army, provided a minor sensation when he provided the sound for a one-man musical at the home of Mrs. Marjorie Warren on Lincoln street near Twelfth.

No one should scoff at calling the bagpipes music, because their history is both ancient and honorable, going back to Greece which had the first pipe and still has their descendants today. Only the Scotch and Chinese, however, really appreciate the first pipes and still has their chanter and drones.

* * *

Now more seriously:- With Carmel represented by Jean Crouch in the San Jose State College symphony orchestra of 124 musicians, this group will play for the national conference of music educators in Los Angeles next Monday, and also later on in Salinas and other points. Miss Crouch, besides playing cello in the orchestra, sings alto in the 64-voice A Capella choir. The choir will be heard on a national broadcast from the NBC Hollywood studio on Sunday morning at 8:30.

* * *

MARIONETTES. Tis true this rumor going about the village that the Eaton marionettes are to be revived

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HOTEL**

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\$2.00 and \$3.00
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Coffee Shop
Garage Facilities

DAVID PRINCE
Managing Owner

Formerly of Hotel La Playa

**Tal Josselyn Story
Sold to Warners, Ran
Recently in the Post**

by a new team, Olga Taylor and Frank de Langton.

John Eaton is bound for New York to take a fling at the stage after his excellent work with the part of Mark Antony in "Julius Caesar", and Mitzi is departing elsewhere. Only the marionettes are staying, but "who" they are hasn't been checked on to date.

READ THE WANT ADS

Set against a Monterey locale, Talbert Josselyn's fight story, "Second Wind" has made the grade in Hollywood after running in the Saturday Evening Post in January.

Josselyn, who has made his home in Carmel for many years, is being congratulated upon his latest success. For many years he sold exclusively to Collier's. Warner Brothers are the purchasers of the screen rights.

**Clarence Day's Play,
"Life With Father"
Read by Telfer**

Based on the Clarence Day novel, "Life With Father", the play, was exceedingly well read by Ronald Telfer, popular San Francisco dramatist, who entertained a packed audience at the Carmel Legion Hall on Saturday evening.

These readings, incidentally, swell the welfare fund of the Legion Auxiliary and seldom fail to attract less than a well-filled house.

This is the first of a new series of readings by Telfer, whose popu-

larity with Carmel audiences has never dimmed.

— for —
**THE
CURTAIN
SHOP**

Call 6208
Monterey, Calif.



**It's more *Fun* in
the car up front**

Help Promote Safety — Dim Your Lights When Passing.

IN OTHER, blunter words, why be satisfied to trail?

Why buy a car that's content to follow along—when little, if any, more money will put you in a Buick up where the banners are flying?

For as five minutes on any busy street corner will show you, this year's automotive style pattern was cut by Buick *a good twelve months ago*.

This year's performance tempo was

set two years back when the Buick Dynaflash engine appeared.

And this year's comfort standards still have some catching up to do to equal Buick's combination of four coil springs, recoil-mounted Knee-Action, the SUPER's five-foot front seat room and Foamtex cushions.

Eventually, perhaps, others may find a way to micropoise-balance engines after assembly in search of Buick's present silky smoothness. They may get around to making Two-Way Direction Signals standard equipment instead of extras; they may heavy-up their frames, and generally seek to equal Buick's staunchness.

WHEN BETTER AUTOMOBILES ARE BUILT BUICK WILL BUILD THEM

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\$895** ★ delivered at Flint, Mich.
Transportation based on rail rates, state and local taxes (if any), optional equipment and accessories—extra. Prices subject to change without notice.

PENINSULA AUTOMOBILE CO.
"Burgess Service"
7th and San Carlos
Carmel, Calif.

"Best buy's Buick!"

EXEMPLAR OF GENERAL MOTORS VALUE

AS THE CROW FRIES

By Richard L. Masten

UNSOLICITED TESTIMONIAL

The council election is coming apace.

The candidates raise up their voices.
And I, from the suburbs, for reasons of space,
Can't show with my vote who my choice is.
But having examined the group in the race,
Attempting to winnow and class it,
I'll say, if I voted—and I may be quoted—
I know that I'd vote for Bill Bassett.

Old Bill has his faults, as I'm fully aware.
But who may lay claim to perfection?
He treads on your toes and he gets in your hair
And causes you rage or dejection.
But somehow I feel that a man who will dare
To say what he thinks is an asset.
A fit city-father? You ask me? Well rather!
My hat's in the ring for Bill Bassett.

And so when the breath-taking day comes around
Good luck to you, Bill, you old sinner!
Although I can't vote I'll be right on the ground
In hope that I'll see you a winner.
And while the campaigning goes on I am bound
To give you support more than tacit.
I'm sure that I'd savor the spice and the flavor
Brought onto the board by Bill Bassett.

THERE IS NO PEACE

Easter lilies in the churches.
Spring flowers in the meadows.
The festival of peace and new life
has come and gone, and there is
no peace. For men haven't yet
learned how to make it.

They know how to make war,
all too well, but between wars
they achieve only a series of
armed truces. Or it might be more
accurate to say that they are always at war but that this warfare
only occasionally enters a military phase.

The present struggle didn't begin last year. It began long before 1914, when the nations of Europe were jockeying for markets and colonies and access to raw materials. And it won't end when, under the compulsion of defeat, someone signs a treaty on the dotted line.

It won't end till people learn that they've been looking at the world upside down and that he who would receive must give first. He must give or much of that which he receives will be useless to him.

This isn't empty moralizing. It

is plain fact, based on the knowledge that science has so opened the storehouses of nature to mankind that there is plenty for all nations if all nations may take a hand in developing it.

No such thing has been made possible. Instead the nations of the earth have erected barriers to the free flow of trade, sometimes of travel, often of ideas. And from behind these barriers each reaches out, striving to monopolize the trade of the world.

Each gives as little as it can and takes as much as it can. And because in the flow of exchange the total taken can only be as great as the total given no one is enriched by it as much as he might be.

Take our own nation. Each year we sell abroad far more goods than we buy from abroad. We want to do this. We insist on doing it if we can—and we can. So we send goods and get some goods and some gold. We bury the gold, which some other nation could use to buy goods and to support the industrial efforts of a third nation from which she bought them.

We rob the arteries of international trade of their life blood. And we rob ourselves of satisfactions, because we export more value in usable things than we import and distribute. Thus victory in the struggle for markets is worse than barren.

In this we are no more vicious than anyone else—we are merely more successful. But what good is our success to us? It may make a few people richer but it makes the people as a whole poorer in the things—the material things—that count.

If we—and the rest of the world—could learn that markets are things to be used, not monopolized, we would then have made a step toward a peace that is not merely a non-military war. But before we can learn this we've got to learn something even more fundamental; that the basis of peace lies in the individual heart.

For as individuals we do very much as the nations have done. We strive to get without giving.

It is, of course, perfectly natural for a man to seek his own interests. Each man is the center of his own universe. That's fair enough. Nature has made things that way.

But the give and take relationship is just as strong among individuals as among nations. And when a man has got those things which are essential he will find that his life becomes better balanced if he pays a little more attention to the giving side.

And in a world in which everyone gave as much as he could there would be so much more for everyone to get.

If labor gave as much as it could in return for what it received there would be more for everyone, including labor. If capital did the same, so that more was created, capital would receive more along with labor. And so it goes.

The foundation of true peace must be mutuality, whether among individuals or among groups or among nations. Get what you can—yes—but give what you can in return. And be sure that the things you get and keep are things that do you some good. For in the last analysis peace is giving; war is grabbing; and he who grabs will not be at peace, even with himself.

All of which may sound very silly. But really, it isn't.

SLACKER PENNIES

This little cent went to market,
Directly, without a delay.

And this little cent, he finally went,
But went in a roundabout way.

But this little cent didn't go there.
He went into hiding instead.

And since he was needed the market receded.

And business went into the red.

* * *

If all the money distributed when goods are created got back to the market to buy them, then all we'd need do to secure not only recovery but real prosperity and comparative plenty is produce more goods. But it doesn't.

And the market needs this money. It needs every penny so distributed if it is to move all the goods industry creates. There's no use trying to hide this in a pall of economic obscurantism. If five dollars worth of goods get to the market and are met there by only

four dollars in money somebody is going to have to take a loss. And the same thing holds true if instead of figuring in single dollars you figure in billions.

Now, which of our pennies don't get to market, and why?

Well, most of them go there so quickly that it takes our breath away. We spend them as soon as we get them—perhaps even before we get them. They are no problem.

Certain others go there in a roundabout way. They are saved and invested in the creation of plant and other durable goods. This holds them out of the commodity market temporarily, but when the people who furnish the labor and the materials for the plant are paid they take them there and spend them.

The new plant value is balanced by new durable paper values—new stock certificates, the increased value of deeds and equities. And the money, having detoured sufficiently to get in some work at capital creation, goes back to the market where it belongs.

But always there are a few little cents that don't do their duty. Take the \$5,750,000,000. which, according to the words of Wendell Willkie before the Commonwealth Club, now lie idle in banks. They have come out of the commodity market and they're afraid to go into the capital market.

Mr. Willkie says, "If industry could get the investors who own that money to invest it in productive enterprises, and if industry had faith in government, it could employ several millions of men in replacing obsolete machinery and enlarging its plants." The slacker pennies would finish their roundabout trip to the market, and not only would we have five and three quarters billions dollars worth of new plant, but also that money would be brought to the commodity markets by people hired to build the plant.

If this were the whole story all we'd need do is restore confidence to industry and everything would be rosy. But unfortunately it is only the 1940 version of a story that goes on, year in and year out.

And to get the whole picture we must consider another version—that of the late twenties, which culminated in the panic at the turn of the decade.

In those days the slacker pennies didn't go into hiding—they went off on a picnic. Instead of inflating bank balances they inflated the stock market. And in a way this was even worse than their present conduct, for when the crash came they simply evaporated. They couldn't be made to finish their roundabout trip because they didn't exist any more—even on paper.

In 1929 the difference between money saved and the value of durable goods created was close to four billion dollars. Some four billion went out of the commodity market, just as has Mr. Willkie's five and a quarter billion, without creating any value in the nation's plant structure. It bid up the price of stocks already outstanding without doing a single thing to increase the value of the properties represented by those stocks.

So we had some four billion dollars worth of capital inflation, accompanied by a withdrawal of four

(Continued on page 7)



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"A House of Prayer for All People"
Monte Verde Street
South of Ocean Avenue
Rev. C. J. Hulsewe
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8 a. m. Holy Communion
9:30 a. m., Church School
11 a. m. Morning Prayer
and sermon

Christian Science Services

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Sunday Service 11 a. m.
Wednesday Evening Meeting 8 p. m.
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Anne Martin Has Answer To Book On Mary Austin

By ANNE MARTIN

One of my most treasured possessions is a first edition copy of "The Land of Little Rain", inscribed by Mary Austin: "To Anne, as one lover of the Land to another." It is dated Casa Querida, Santa Fe, August 1927.

Our associations were many and rich from the time we met in London at Mr. and Mrs. Herbert Hoover's in 1910. We later spent a July in Surrey lodgings. Through the years we corresponded and worked on suffrage and other matters, in Carmel, New York, Washington, Santa Fe and Denver, till the year of her death in 1934. So when Dr. Helen MacKnight Doyle a year or two ago sought an interview for book material about Mrs. Austin, whom she had known in Inyo county, I took time and trouble to give her the best I had.

In political campaigns I have always found it safest to give out typewritten statements to newspaper reporters, as often the temptation to make sensational headlines about a suffragist, a woman candidate or a pacifist is well-nigh irresistible, especially if the interview be oral and open to misquotation. Not so, in this case, I thought. It was, however, understood as between colleagues that she was to make sympathetic use of the interpretative "background" material I gave her, and I was to see the manuscript before it was published. So I dismissed the matter with the comfortable and perhaps self-righteous feeling I had done a little to help a probably creative piece of work about a distinguished woman who was also my old friend. It was therefore disturbing when the Pine Cone called my attention to the published book and I read the bald and critical remarks ascribed to me—remarks torn from the context.

It is true that I found the lodgings Mary chose for our Surrey summer uncomfortable and uncongenial—and said so—but I emphasized in my interview with the author that Mary's warm defence of them as offering the most comfortable living conditions she had ever known had its pathos; I said it was a reflection on our civilization's sense of values that with her gifts, her industry and the merciless discipline she imposed upon herself, she could not live or travel under good conditions, especially considering her frail body. It is true that I said that Mary suffered at times from an "empress" complex, an attitude of self-importance that was trying and formidable to her friends and editors—but I added that this was undoubtedly a defence mechanism arising from the circumstances of her birth and the hardship of her early years, her armor against a hos-

tile world. It is true that I welcomed the opportunity to escape from our Surrey summer. But it was not Lady Hesketh, as the author misstates, but Mrs. Heathcote who "rescued" me from Mary with a long-standing invitation to spend the month of August at her place in Rutlandshire, a "rescue" and an excuse that did not hurt Mary's feelings!

In this brief comment I am wondering what difference clearing up these details makes, taking the long view? Why put a sharp microscope on the personal affairs of a departed friend, as this book does? Why not let the mis-statements stand? I suppose I am meeting the points raised by the author because the Pine Cone asked me to write about Mary Austin, so well-remembered in Carmel, and because it is painful to me to appear insensitive to the memory of a person I admired and respected, one whom I nearly always found a stimulating and inspiring companion. It is a thing of the spirit. What if Mary did say in her autobiography, "Earth Horizon", that I showed "little capacity for hard work"—a criticism the author of the book revives? To explain Mary, she probably resented our fruitless Surrey summer! She wished me to work on her literary themes. I could not; and I am willing to stand on my record of work in my own field. I am happy to close by reprinting part of my estimate of her published in "The Nation" at the time of her death:

"Her feminism was active and creative. But even if she had never opened her lips for the cause, her achievement as a naturalist and anthropologist, as an original and intuitive explorer into the depths of the subconscious—as a mystic, if you will—as interpreter of the Indian, of the land, of man in his environment, as a profound and versatile woman of letters, undoubtedly places her in the first rank not only as a woman, but as a human being."

"Her life and work, like that of Jane Addams and Madame Curie and countless lesser women who are going forth into the unknown and are holding their own in fields formerly monopolized by men validate the rights of women the world over."

I shall always remember our last drive, a sunny autumn day we spent roaming about the Indian villages near Santa Fe. She was then very frail. We had visited the Campo Santo at San Juan, a place she loved. As we drove away through

THE CARMEL PINE CONE

the resting fields she fell into a reverie, murmuring to herself. Soon she explained she was working out a poem about San Juan and recited bits of it, with the valley of the Rio Grande spread smiling before us:

"Come where the mesa's lion-colored paws

Set back the lordly Rio to the west,
And I will show you sleep!

A bow shot nearer the mesa's edge,

Pale huts that drink the sun.
Long after dark their walls give back warm tones,

The wine of light.

Five centuries and more these walls

Have been drawn out of dust by women's hands—

They too have drunk the sun, are dusky with it,

Their white teeth give secret flashes, and their eyes

The very fibres of their blankets sparkle

Clear red and yellow like stained glass.

"Sit here by the Cacique's house
And watch Lupita plastering a wall

With dust that was some moth-
er's son

Mixed with the rain that fell
How many times!

As women's tears.

This was their life;

A wind that rose and struggled
with the dust

And stilled to dust again."

* * *

I am grateful to Mary Austin for her life-long feminism, and the moments of high beauty she gave me.

Anne Martin, long-time Carmel resident and national figure as a leader of the woman suffrage movement, wrote the above answer to Dr. Helen MacKnight Doyle's biography of Mary Austin, author who once made her home in Carmel. Dr. Doyle was a speaker before the Carmel Woman's Club two weeks ago.

From Pins to Photos, Myrtle Stoddard Has Unique Little Shop

Mrs. Myrtle Stoddard has all the answers in her Little-Shop-With-A-Little-Bit-Of-Everything in El Paseo Court.

The whole family can be dressed in delightful cotton suede jersey outfits from dawn till dark and all through the night . . . and they are just washed and pressed quickly on the wrong side when they are dry. They come in dozens of gay colors which can be combined one with the other or with the prints and plaids she has to show.

Under the cottons can go the lingerie and stockings she sells and to finish off the outfit she has jewelry, and bags, and belts, all hand-made by the craftsmen of Carmel.

You can have your picture taken, too; she will call a photographer, and while you are waiting you can type a letter; or you can listen to the phonographs and radios she displays and order records and sheet music which will be sent over the hill from Margaret Lial's.

Besides this, Mrs. Stoddard has a sewing machine in one corner on which she will alter your clothes to fit.

I told you she has all the answers for all your problems. Just drop into her little shop and see what she can do for you.

SPEAKER ON "CHINA TODAY"

Dr. Kalfred Dip Lum, who will speak on "China Today" at the next session of the Carmel Forum, Friday, April 12, has spoken to some 200 clubs, university groups, lodges, etc., in the past year. His tours have included Chicago, New York, many of the Southern states, and recently in California and Arizona. Dr. Lum is a fluent speaker, well versed in his subject.

READ THE WANT ADS

AS THE CROW FRIES

(Continued from page 6)

billions from the commodity market, which needed every cent of it. Stock values were inflated and the flow of money necessary to support the sales that paid dividends on the stocks was correspondingly impaired. Is it any wonder that we had a crash?

Adventurous money gets us into trouble. Timid money keeps us there. And investigation has shown that we always do have a certain amount of money that is either timid or adventurous. Year in and year out, in good times and in bad, we save more money than is balanced by the value of the durable goods which we create.

And that simply will not work. We can't save more paper wealth than there is real wealth to give meaning to. Our savings must create something or they're not real savings. When they're withdrawn from the commodity market production falls off and they lose their backing there, and if capital values aren't created to balance them they become nothing but wind.

Technological progress, which

makes it possible to put out more goods for less money has helped counteract their effect. But the fact remains that until something is done to compensate for the little cents which don't go to market either directly or in a roundabout way, any remedy presented, either by New Dealers or by their opponents, will merely be a remedy for overdoses of the other fellow's medicine.

* * *

We see in figures everywhere
The little cent that isn't there.
It isn't there when people try
To sell us things we want to buy.
And when we'd balance it with
plant
It's so elusive that we can't.
But oh, our system cannot spare
The little cent that isn't there
(The little cent that turns to air).

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HIGHLANDS INN

5 Miles South of Carmel
on San Simeon HighwayRates \$5 to \$7.50 per day per person
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Will Call for and Deliver

FRENCH STUDIO

(N. E. corner Casanova and Eighth, Carmel)

Malcolm Moulder, graduate of the Sorbonne University, Paris, just recently returned after spending the last eight years in Paris, is holding French classes for beginners, advanced pupils and children. Also private lessons at the studio or at the pupil's home.

Only the most up-to-date French as spoken in Paris today.

—For any further information, Phone Carmel 1570—

Pine Needles

By MARJORIE LLOYD

Social Editor - Telephones: Carmel 2 or 1473

Elsen-Scott Wedding Bells—

Mr. and Mrs. Alphonse Elsen are due to arrive back in Carmel this week-end after a honeymoon in the southern part of the state. Their marriage took place last Tuesday morning in the old Mission San Carlos in Monterey, which had been beautifully decorated for the Easter services by the sisters and who added more flowers for the wedding. The altar was banked with white roses and Easter lilies and large pink roses. Father Badesen performed the ceremony, which, incidentally was his first wedding, and Father Durkin, the parish priest, sang the wedding music.

The bride was given away by her great-uncle, George L. Leonard, and wore a dusty pink wool ensemble with white accessories and a hat made of tiny pink roses with a short white veil. She carried a gold and pearl rosary, the gift of the groom, and a white prayer book which had been presented to her by Father Sebastian, uncle of the groom. Her corsage was of white iris and lilies of the valley. She was attended by the groom's sister, Miss Marie Elsen, as bridesmaid, who wore a pale blue ensemble with white accessories and carried a prayer book. Her corsage was of lilies of the valley.

Leo Ruth of San Jose, cousin of the groom, was best man.

Following the wedding Mr. and Mrs. Elsen received the two hundred guests at the door of the church.

A wedding breakfast for members of the two families and intimate friends was held at Pine Inn where the bride's table was decorated with white stock and maidenhair fern and centered with a white and silver bridal cake. The other tables were decorated with pastel flowers and smilax while about the room were placed calla lilies and cinerarias.

Assisting the bride in greeting the guests were her grandmother, Mrs.

Zona L. Morse, wearing a beige ensemble, her greatgrandmother, Mrs. J. A. Leonard, in amethyst velvet, and the groom's mother, Mrs. A. E. Elsen, in dark blue. Following the breakfast the best man toasted the newlyweds and then "Pop" Smith read them a toast which he had composed in verse form.

The young couple left later in the day for Santa Barbara and on their return will be at home to their friends at their new home on Dolores street.

Mrs. Elsen is the daughter of Mrs. Jefferies F. Scott, at present on a business trip which prevented her from being here; and is also the granddaughter of Mrs. Zona L. Morse and greatgranddaughter of Mrs. J. A. Leonard, both of Carmel. Her uncle is James Hopper, Carmel author.

The groom is the son of Mr. and Mrs. A. E. Elsen of Monterey.

Guests at the wedding breakfast were Mr. and Mrs. A. E. Elsen, Miss Marie Elsen, Father Badesen and Father Durkin of Monterey, Mrs. J. J. Grimes, Mrs. C. A. Fitzgerald, Mrs. Joseph Scanlon and Miss Madge Ruth of Santa Clara; Leo Ruth, Robert Ruth and Mrs. Leo Ruth, Sr., of San Jose; Mr. D. G. Daly, Miss Claire and Miss Katherine Daly, Mrs. O. O. Eaton, Miss Katherine Eaton, Mrs. Gillie Penick and Mrs. Muriel Rau of Watsonville, Mr. and Mrs. Fred B. Smiley of Hayward, Miss Phyllis Vella of San Francisco; Mr. and Mrs. George Leonard, Jr., and Mr. and Mrs. Joseph L. Leonard, Jr., of San Francisco; and from Carmel, Mr. and Mrs. Edward Kuster, Mr. and Mrs. Richard Nohring, Father Michael D. O'Connell, Mr. and Mrs. James Hopper, Miss Dorothy Smith, Mrs. Vernon Hitchcock, George Smith, C. M. Smith, Brad Bowman and Ray Dillenbeck.

*** * ***
Sails for Hawaii—

Mrs. Rita Gayle Beller sailed yesterday on the Lurline for Honolulu. She entertained a large group of her friends for cocktails on the boat just before sailing. A feature of the party was the clothespins given to each guest on which was written their names and decorated with colored wools.

*** * ***
Occidental President—

Dr. and Mrs. Remsen Bird were in their Carmel home for the Easter holidays and had as their guest Arthur Alexander of Hollywood. Dr. Bird is the president of Occidental College.

*** * ***

Chicago Art Collector—

Mr. and Mrs. Max Epstein of Chicago have been visitors on the peninsula this past week. They are touring the continent and stopped off at Del Monte for a few days rest. Mr. Epstein is a collector of fine art and is famous for his collection of Rembrandts.

*** * ***
Mission Choir Entertained—

Mr. and Mrs. Walter Duane had as their guest over last week-end Mrs. Gladys Young of San Francisco who entertained the choir of the Carmel Mission at tea on Friday afternoon following the three-hour service.

*** * ***
They Fly to Seattle—

Mr. and Mrs. Douglas Winslow left on Friday of last week for a ten-day trip to Seattle, Washington. They drove to Oakland and from there took a plane north.

*** * ***

Miss Bernardine Murphy opened her Pebble Beach home for the Easter holidays. Accompanying her to the peninsula from Los Angeles was her friend, Miss Sennett.

*** * ***

Mr. and Mrs. Jack Strauss of San Francisco and their two children, Marjorie and Clara Ann, came to Carmel for Easter.

Birthday for Weston—

Edward Weston had a birthday on Saturday and Sybil Ankeyev gathered a group of his friends together to surprise him with a party that evening. The members of the group provided the entertainment. Edward deserted his famous camera long enough to show how interpretive dancing should be done. Dr. Kocher gave one of his impersonations. Charis Weston and her brother, Leon Wilson demonstrated the art of recitations and so on through the evening. The surprisers, besides Mrs. Ankeyev, were Dr. and Mrs. R. A. Kocher, Mr. and Mrs. J. P. Gilbert, Mr. and Mrs. Langley Howard, Brett Weston, Eleanor Young and Leon Wilson.

Reunion for Easter—

Mrs. J. M. Butler, who is staying with her daughter, Mrs. Heinselman, in their house on the Point, had her family with her for Easter. From Berkeley came her daughter, Mrs. H. E. Teasdale and her two children, Jay and Beulah Jean, and another daughter, Mrs. R. K. Snyder and her husband and their two children, Joyce and Flora May. From Tracy came her daughter, Mrs. W. N. Edmiston, for the family gathering.

* * *

On Chronicle Staff—

John Short, elder son of Mrs. Marie Short, was to start work on Monday as a reporter on the San Francisco Chronicle.

Camino Real and Ocean

Telephone 636

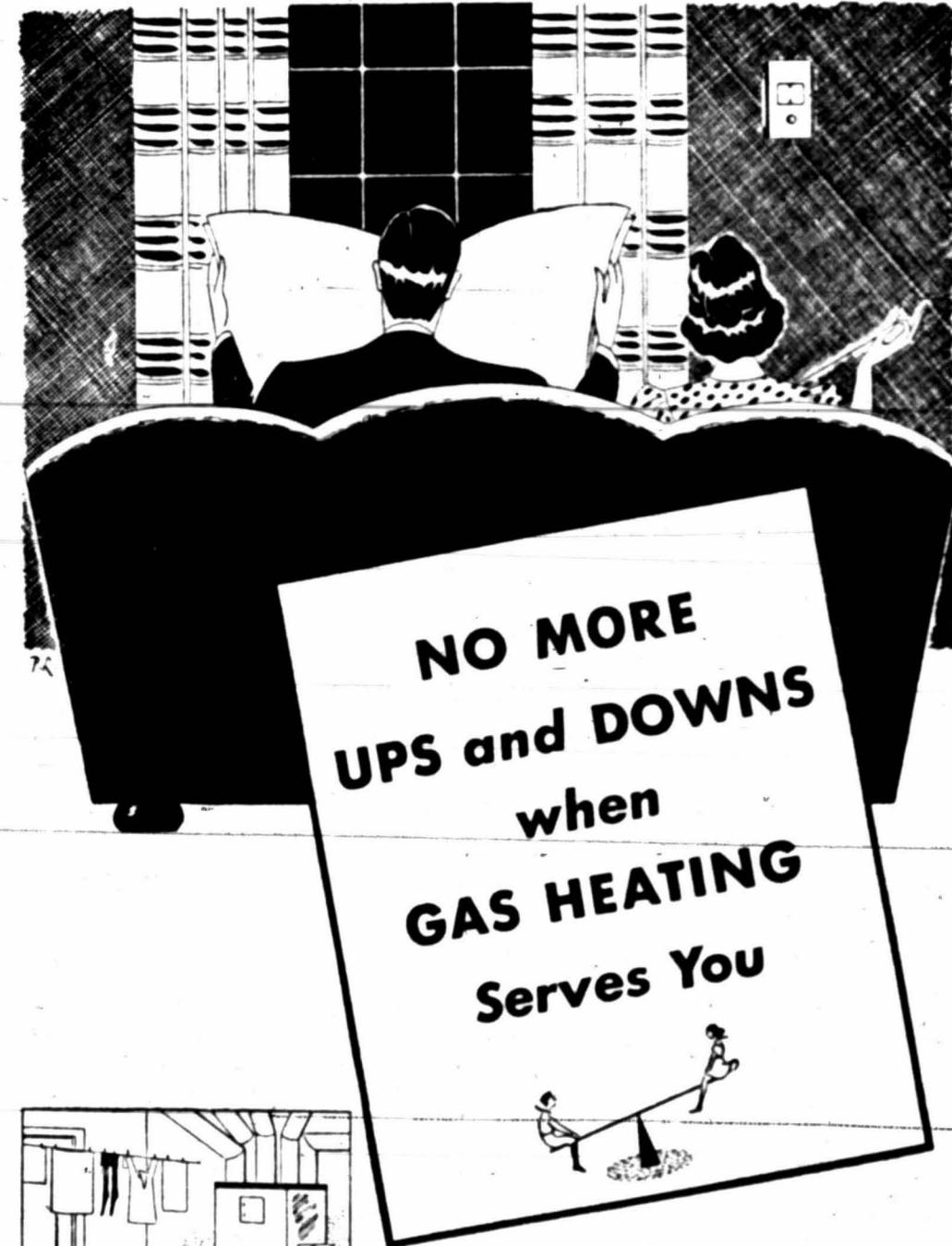
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Birthday Surprise—

The birthday of Patty Petrocelli of the Mexican Idol in Monterey was celebrated last week by a group of friends who dropped in during the evening to surprise her at the home of Hazel and Muriel Hesse on Dolores street. Those who called with green presents in their hand for Patty were Mrs. James Gillogly, Miss Eileen Enos, Miss Eleanor Chamberlain, Mrs. Elizabeth Hill, Damo Vuletitch, Mr. and Mrs. I. E. Cornwall, Brooks Cornwall, Alf Nilssen, Mr. and Mrs. Zenas L. Potter, Miss Harriette Baker, Miss Frances Whitehead, Richard Robley, Dr. Jackson Foster, Miss Katherine Hayes, Mrs. Ruby Burns and Miss Polly Hecker, also of the Mexican Idol.

Menlo Students Visit—

Menlo School and Junior College helped swell the ranks of Carmel's Easter vacation visitors with Peter Low, son of Mr. and Mrs. Paul H. Low; Jim F. Rand, son of Mr. and Mrs. C. D. Rand; Cleveland B. Crudginton, son of Mrs. Benedict Wallis; Mike Darling, son of Mr. and Mrs. Blake Darling of Atherton; Robert MacNeur, son of Mr. and Mrs. Robert MacNeur of Oakland, who also came to Carmel with their son and Cuthbert Powell, who with his parents, Dr. and Mrs. Cuthbert Powell, entertained William Bustamante of El Salvador and Donald Toll of Denver, all classmates at Menlo.

Visits Noel Sullivan—

Mrs. Alyce Murphy of San Francisco came to spend the Easter season with her brother, Noel Sullivan, at Hollow Hills Farm. With her were her son, Frederick Murphy, and her daughter, Alyce, and her small daughter, Alyce the fifth.

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San Francisco: Flight—

Mrs. F. W. Ten Winkel flew to San Francisco on Wednesday where she is remaining for a week. Last week Mrs. Ten Winkel was a dinner hostess at Forest Lodge when her guest of honor was her cousin, Mrs. C. V. Link of Cincinnati. Mrs. Link had been visiting in Redlands and drove to Carmel with her friend, Mrs. Shirk, with whom she was staying in the south. They were in Carmel several days and those invited to meet them at dinner at Forest Lodge were Mr. and Mrs. Adam Darling, Mr. and Mrs. Alfred Wheldon and Miss Mary Wheldon, Mr. and Mrs. Alfred Wolff, Mr. and Mrs. J. E. Abernethy, Mr. and Mrs. Douglas Winslow and their guest, Mrs. Bishopric of Oakland, and Mrs. Ray DeYoe.

La Collecta to Meet—

La Collecta Club will have their next meeting on April 3 at the home of Mrs. William Chappel. Miss Flora Gifford will have charge of the program which will consist of a book review by Mrs. Nellie Leyman. Joy Melrose will play her violin, accompanied by Mrs. Clara Louise Beller, and Patricia Ann Timbers will play a piano number. The last meeting of the club was held at the home of Mrs. Clara Louise Beller when "How I Came to Carmel" was the subject discussed by those present. Honors for being the oldest resident in the village went to Mrs. Inies Warren who has lived here since 1906. Louis Slevin's scrap book of old Carmel was borrowed for the occasion and proved to be of unusual interest.

Mrs. Lucas Speaker—

Mrs. June Richardson Lucas, who has been staying for the winter with Mrs. Vera Peck Millis at her home "Casa Querida" has now moved into Miss Violet Whitney's house at Santa Lucia and Monte Verde streets where she will remain for the next three months. Mrs. Lucas is an authority and lecturer on international affairs and will be the speaker at the next general meeting of the Carmel Woman's Club on April 8.

King Vidor Bid—

Dan James, who has been in Hollywood working with Charlie Chaplin on his forthcoming film, has been asked to assist King Vidor in his productions following the completion of "The Dictator." However, Dan will take a vacation first and will visit New York and Kansas City, where his parents, Mr. and Mrs. D. L. James, who summer at Carmel Highlands, make their home.

At Paso Robles—

An Easter week-end party of Monterey Peninsula visitors at Paso Robles Hot Springs included Captain and Mrs. Shelburn Robison and their two children, Robin and Sam; Mr. and Mrs. Benjamin F. Wright, Mr. and Mrs. H. O. Sand and their son, John, Mrs. Robert McKewer, Major William Kneass, Major and Mrs. A. R. Thomas and A. Q. Fitzgerald, who was from San Francisco.

Comes Up from Ojai—

Ames Stewart returned to school in Ojai on Sunday evening after spending the holidays in Carmel with Mr. and Mrs. Donald Ogden Stewart. On Saturday afternoon Mrs. Stewart had an Easter egg hunt for the children and several of their friends on her front lawn.

Flying-O-ers in Town—

Ranny and Bonney Cockburn and Lorraine drove into Carmel on Sunday evening in their ranch truck. They have been here while Ranny dismantles the model railway which he and Jack Jordan constructed in Pine Inn. He will take it back with him to the Flying-O ranch and work on it during the long winter evenings when the sheep are all safe and warm in the barn.

**Writing RKO Script—**

Those who saw the "Life" pictures of Christopher Morley's heroine, Kitty Foyle, this week in the picture magazine's "scoop" of the forthcoming RKO production of the novel will be interested to know that Donald Ogden Stewart is sitting in his house down on San Antonio street and writing the script for "Kitty Foyle" which will be used by RKO when they star Ginger Rogers.

Mr. and Mrs. Frank Huffer are staying at Palm Springs for several weeks.

GARDENING CLASS TO GO TO NILES ON MONDAY

Niles, and the very large nursery of the California Nursery Company, will be the objective of the Carmel home gardening class conducted by Alexander Eddie on Monday afternoon. Members of the class and their friends are invited to make the trip. Trained guides will be available to conduct small parties through the extensive bulb gardens of the nursery company.

Vote "Yes" on the Library bonds, April 9.

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ALBERT NEAVE,
Advertising Manager

The Carmel Pine Cone

OFFICIAL NEWSPAPER OF CARMEL-BY-THE-SEA, CALIFORNIA
ESTABLISHED, FEBRUARY 3, 1915

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THE LIGHT TOUCH

Said the late Queen Victoria, so the story goes: "We are not amused."

The editor of that periodical published across the hill, a model of journalistic excellence, judged by the standards of the same Queen Victoria, this week expressed the identical sentiments, in tones even more regal.

Said he, referring to gems picked from the columns of Carmel's newspapers, one from the *Cymbal* and one from *The Pine Cone*: "So there we are. Not a light touch in a carload. Only coughs."

To a man of that editor's infinite wisdom, it must be elementary that all of us are not of equal ability, of similar talent. The gift of the light touch is bestowed by the gods jealous of their benefactions upon only a chosen few. Secure in his own possession of it, he should be more kind in his judgment upon us less favored mortals.

This light touch is not something which can be learned. You have it, or you don't have it. The editor from across the hill has it. It is as natural to him as breathing, as unstudied as the gracefulness of movement of a child. You can see it in all the things in his newspaper. Fortunate is he among men for this gift.

There is a shining example of it in a little story in his periodical on Monday of this week on a section of Carmel's council race. The story itself was a masterpiece of the light touch, but the stroke of real genius was in the nom de plume assumed. 'Twas signed "Abdul the Bulbul". What a rare illustration of the light touch! It was a flash of originality which paralyzes the ordinary editor with envy. Not one newspaper writer in a million, in ten million, could think of such a hilarious pseudonym. But that's because so few of us have the "light touch". If, modest as he, we wished to hide our identity, we'd spell our own name backward or do something silly which wouldn't fool a soul.

But "Abdul the Bulbul" is genius. It baffles you completely. First you are convinced that the idea you've had all along is right: that there is really a Turk setting the paper's editorial policy. Then you wonder if maybe one of the printers' children didn't write it, for "Abdul the Bulbul" is the kind of name a precocious child who had been reading O. Henry might choose. In the end, you have to give it up. You realize that it's the "light touch" you're up against. There just isn't any answer. You can only be thankful to be a lesser man and resolve to do the best you can in your own way, without the "light touch".

—A. M.

THE BEACH COMES BACK

Now let me tell you a bedtime story of Carmel Beach. For years and years it has been there, just a strip of forgotten sand across the end of Carmel Bay; and for years and years nobody but little Indian kids and coons and foxes and rabbits went there.

Winter storms came and washed it out, and spring surf rolled it back in again. Little by little the sandstone cliffs were etched away, but only a little at a time.

Then the Spanish came, camped where a little creek cut through the north end of the beach, and marched on to discover great bays to the northward. Other Spaniards galloped their horses on the beach at low tide.

Then we came, the Americans who took over the territory, and in time Carmel was built on a hillside overlooking a potato patch at the foot of which stretched the white sand beach.

The winter storms rolled the sand out into the

bay and the spring surf, tossed up by the beat of the northwest swell, brought the sand back again each spring.

So now, once again, the crisis is past. Heavy storms this season uncovered the beach down to its bedrock foundations, leaving stretches of gray-green and yellow-red rocks exposed. Out in the bay the sand formed bars to make the first line of breakers.

The spring tides have come and the wind is gradually getting around from the winter southeast and southwest winds to the spring and summer Northwester, the summer gales which reach their extreme strength in the Roaring Forties, far northern California, Oregon, Washington and British Columbia.

With these winds and a northerly swell, the sands come back quickly, and already this spring phenomenon is under way.

YOUTH AND A CAREER

The invasion of Carmel's musty sanctity by a band of happy, carefree youth from college and school is a welcome one, in spite of the minor unpleasantnesses which are so frequently incident to energetic and uncontrolled young manhood — in America and also in practically every other country where the young are permitted freedom of thought and action.

Unfortunate is it, therefore, that even one carpentering voice should be upraised against these youngsters. True, two years ago they left our beach littered with empty beer cans and the general tone of Easter was far from what the season should imply. (There was more than a mere suspicion at the time that their unbridled elders had something to do with the more disgraceful occurrences of Easter, 1938!)

With a little warning last year, Easter was a happy season both for Carmel and its visitors, young and old, and this season again has had a reasonably quiet tone in spite of the dynamos of energy in the form of young men and women turned loose from the campus floodgates.

What exuberance there was for the most part was entirely normal and very little of it got misplaced. Incidents which required police action were comparatively few. There was some drinking, but most of it was fairly well handled. After all, things were a lot noisier if on a smaller scale during the last years of the Flaming Youth era and the tag end of Prohibition, and we didn't have taprooms in Carmel then to bring it so close to our doors. Perhaps we have returned to a more Puritanical mood.

We should remember that these same young men and women will soon have to settle down to earning a living and raising children; or, if the fates so decree (we hope they do not so decree!) these same men and women will soon be in uniform and marching away to Europe, sober enough then.

So why not let them have their hour of fun, in their time out from studies, and let them do so without our sitting sourly on the sidelines, mumbling how much they bother us with their antics?

And, if the Fates also so decree, they may return here in later years, bringing their families, and coming here to make homes amid the scenes of earlier joyous vacations.

This may be one of those "Milquetoast" editorials, but it is sincerely written in behalf of the young people who too soon grow up to face competition for jobs more intense than ever before in this century; and there may be few such opportunities for them to celebrate a holiday with such freedom from care and responsibility. The days of youth are for play as well as for learning; and America today has need of men and women who can play strenuously as well as work strenuously.—F. L.

FISHERMAN'S SONG

*Pound of my pulse—surge of my blood!
Calls the sea and my heart calls back!
Salt my nets where the wind has lashed,
Salt my lips where the foam has splashed!
Surf's song and the gale's song
When blade of a wave runs black!
And over its rune like a Viking tune
Love follows the deep sea-track!*

*Pull of the sea—pull of the land
And a running tide between!
Churn of the foam as I'm heading home
With the wind-whipped sail's careen!
An open door and a lantern's light
Shining across the sea . . .
Port o' call and a brackish wall
Where my woman's waiting me!*

—RENA SHEFFIELD.

IN THE MOONLIGHT

*Moonlight is magic. See, the houses . . .
Crooked walls and roof askew . . .
Swim like speckled silver fishes
In a mist of milky blue.*

*Shabbiness is washed from hovel,
Hole and den, where sleepers sigh.
Like a band of homeward heroes
Silver roofs are marching by.
All the gray and dead of daytime
Drink a light as keen as wine.
Houses, men, their fate transcending,
Glitter in that snowy shine.*

—EVA TRIEM.

FROM A ROCK PINNACLE

*High on a chaparral-coated mountainside,
I peer across long ranges; softly green
And many-canyoned; while, remotely seen,
The ocean flings a pale blue crescent wide
To cliffs blurred gently by a gray mist-screen.*

*So huge the landscapes, where whole counties lie
Sprawled at my feet,—valley and hill and bay,—
I feel as masters of great empires may,
And yet I wish, and scarcely question why
That wondering thousands stood with me today.*

*I wish all dwellers behind bars and shades,
All souls that mope within a shuttered room,
Might hasten here; see the notched summits loom
Over the gorges, woods and wildflower glades,
And, in these panoramas, lose their doom.*

*But man comes rarely. Bird and chipmunk share
The blue wild-lilac slopes, the worn rock-cone,
And ridge on elbowing ride. Only one tone
Reaches me through the leagues of sunlit air:
Alone! And yet again, Alone, alone!*

—STANTON A. COBLENTZ.

POETRY CONTEST

The editors of The Pine Cone's poetry column are awarding a prize of \$25 for the best poem to be printed in The Pine Cone before May 1, 1940. Poems must not exceed 20 lines in length; no manuscripts will be returned; there is no limit to the number of poems which may be submitted. No previously published works may be entered in the contest.

LEGAL ADVERTISEMENT

No. 6,690

NOTICE TO CREDITORS
In the Superior Court of the State
of California In and For the
County of Monterey**IN THE MATTER OF THE ESTATE
OF ABBY BEECHER ABBOTT,
Deceased.**

NOTICE IS HEREBY GIVEN by the undersigned, SILAS W. MACK, Executor of the last Will of ABBY BEECHER ABBOTT, Deceased, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers in the office of the Clerk of the above entitled Court or to present them with the necessary vouchers to the said Executor at the law offices of SILAS W. MACK, Old First National Bank Building, 126 Bonifacio Place, in the City of Monterey, County of Monterey, State of California, same being the place for the transaction of the business of said estate, within six months after the first publication of this notice.

DATED this 26th day of March, 1940.

SILAS W. MACK.

As such Executor.
SILAS W. MACK.
Attorney for said Executor in Propria Persona.
Monterey, California.
Date of 1st pub: March 29, 1940.
Date of last pub: April 26, 1940.

ORDINANCE NO. 233**AN ORDINANCE AMENDING ORDINANCE NO. 96 OF THE CITY OF CARMEL-BY-THE-SEA AND REPEALING ORDINANCES NO. 193, 195, 207, AND 212 OF SAID CITY AND ALL OTHER ORDINANCES AND PARTS OF ORDINANCES IN CONFLICT WITH ORDINANCE.****THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN AS FOLLOWS:**

Section 1. That Ordinance No. 193, entitled, "An ordinance amending Ordinance No. 96 of the City of Carmel-by-the-Sea, etc.", passed and adopted by the City Council of said city on the 18th day of April, 1938, and Ordinance No. 195, entitled, "An ordinance to repeal Ordinance No. 170 of the City of Carmel-by-the-Sea, etc.", passed and adopted by the City Council of said city on the 18th day of May, 1938, and Ordinance No. 207, entitled, "An ordinance to amend sections six, seven, eight and eighteen of Ordinance No. 96, etc.", passed and adopted by the City Council of said city on the 5th day of July, 1939, and Ordinance No. 212, entitled, "An ordinance amending sections 12 and 13 of Ordinance No. 96, etc.", passed and adopted by the City Council of said city on the 19th day of December, 1939, and all other ordinances, parts of ordinances, and resolutions in conflict with this ordinance are hereby repealed.

Section 2. That Sections 3 to 20, inclusive, of Ordinance No. 96, entitled, "An ordinance establishing districts or zones in the City of Carmel-by-the-Sea, etc.", passed and adopted by the City Council of said city on the 5th day of June, 1929, are hereby repealed.

Section 3. That Ordinance No. 96 of the City of Carmel-by-the-Sea, duly adopted by the City Council of said city on the 5th day of June, 1929, be and the same is hereby amended by the addition thereto of Sections 3 to 85, which shall read as follows:

CHAPTER 2. ESTABLISHING DISTRICTS.

Section 3. Every part of the City of Carmel-by-the-Sea, exclusive of public streets and alleys, is hereby classified into districts or zones, the designation and the regulations of which are set forth in Chapters 3 to 5, inclusive, of this ordinance. In case any of said streets or alleys have been or are hereafter abandoned, the land embraced in such abandoned area shall take the district classification of the property to which it reverts. For each of such districts there are hereby imposed certain regulations and limitations on the uses of land, the use, height and bulk of buildings and the open spaces around buildings.

Section 4. That certain map entitled, "Official Zoning Map of Carmel-by-the-Sea", revised March 6, 1940, and attached hereto and all notations, references and other information shown thereon, is hereby adopted as Section 85 of this ordinance.

LEGAL ADVERTISEMENT

All areas within any block or portion of a block designated on said zoning map as 'R-1', 'C-1' and 'C-2' are hereby classified respectively into District R-1, District C-1, and District C-2.

Section 5. It shall be unlawful:

- To use any building, structure, improvement or premises within any of the said districts for any purpose not permitted by the section of this ordinance relating to said district.

(b) To erect, construct, establish, alter, enlarge or move any building, structure or improvement within any of the said districts which is designed, arranged or intended to be occupied or used for any purpose not permitted by the section of this ordinance relating to said districts.

(c) To erect, construct, establish, alter, enlarge or move any building, structure or improvement or occupy any premises within any of the said districts, except in compliance with the regulations and limitations hereinafter prescribed regarding building height, building site requirements, percentage of coverage and front, side and rear yards.

(d) No land, whether in the same original ownership or not, which has been designated and used as any part of the building site required for one building shall hereafter be included in the building site for another building if said inclusion will reduce the building site of the original building to less than the minimum amount required herein.

It shall be unlawful for the owner, tenant, lessee or occupant of any property to permit any of the foregoing acts.

CHAPTER 3. DISTRICT R-1 REGULATIONS.

Section 6. Use. The following uses only are permitted in District R-1:

One single family dwelling; not more than two (2) Accessory Buildings used as Guest Houses, Play Houses, Store rooms, woodsheds, private garages, workshops, or laundries in connection with a dwelling constructed on the same building site; paying guests, not to exceed three (3), may be lodged or furnished meals in or on any building site in District R-1; provided, however, that the owners of any property in District R-1 who, for a period of more than six (6) months prior to the 6th day of March, 1940, furnish the Building Inspector with satisfactory proof of such fact and obtain a certificate from him stating such to be the fact, may continue to board or lodge more than three (3) but not more than five (5) paying guests and who, prior to the 1st day of May, 1940, furnish the Building Inspector with satisfactory proof of such fact and obtain a certificate from him stating such to be the fact, may continue to board or lodge more than three (3) but not more than five (5) paying guests as a Non-Conforming Use: Home Occupations; Public Parks; Public Schools; private Kindergartens or Private Nursery Schools with not over ten (10) pupils, none of whom is over six (6) years old, provided that the City Council issues a special permit authorizing such use in the manner provided by Section 34 of this ordinance; Horticulture and the rearing or pasturing of animals or fowls as otherwise provided by law; one 'For Sale' sign having an area of not to exceed six (6) square feet; Name Plates not over two (2) square feet in area; pergolas, fences, and walls, no part of which is in excess of eight (8) feet in height and not otherwise prohibited by law.

The transient use of two (2) or more dwellings situated on adjoining lots in the same ownership or under the same management shall not be considered a valid use in District R-1.

All uses not hereinabove expressly permitted are hereby prohibited.

Section 7. Building Height. No building shall be erected or maintained in District R-1 with a building height in excess of two (2) stories or thirty-five (35) feet.

Section 8. Building Site. No building shall hereafter be erected or maintained in District R-1 on a building site having an area of less than four thousand (4000) square feet; provided, however, that a building, together with its accessory buildings, may be erected on any lot of record having a less area, provided that said lot of record is shown, designated, and bounded as a lot upon any map of property within the limits of the City of Carmel-by-the-Sea heretofore filed in the office of the County Recorder of the County of Monterey, State of California.

Section 9. Percentage of Coverage. Not more than thirty-five per cent

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um (35%) of the area of any building site shall be occupied by all buildings located thereon; provided, however, that on any building site on which no building or structure exceeding one story in height is erected or maintained, the area permitted to be occupied shall be forty per centum (40%) of the area of such building site.

Section 10. Front Yard. Except as hereinafter provided, a front yard of not less than fifteen (15) feet shall be provided for every building site in District R-1.

In the case of lots of record fronting on two (2) parallel streets no building shall be erected or maintained nearer than fifteen (15) feet to either of said parallel streets; provided, however, that this regulation shall not be deemed to apply to lots having an area of less than four thousand (4000) square feet and which may be built upon under other provisions of this ordinance.

In any block in which fifty per centum (50%) or more of the lots on the same side of the street shall have been built upon in conformity with a fairly even and determinable front building line located more or less than fifteen (15) feet from the front line of the building site, buildings or structures hereafter erected on the same side of the street in such block shall be erected in conformity with said building set-back line or at a greater distance from said front property line.

Section 11. Side Yards. Side yards of not less than three (3) feet each shall be provided for each side of every building site in District R-1, except that on corner building sites no building shall be closer to the exterior side line than five (5) feet.

When a corner lot of record is combined with an adjoining inside lot of record and resubdivided into two (2) building sites no building shall be erected or maintained nearer to the street upon which said lots originally fronted than ten (10) feet.

Section 12. Rear Yards. A rear yard of not less than three (3) feet shall be provided for every building site in District R-1, and no building or portion thereof having a building height in excess of fifteen (15) feet shall be built closer to the rear line of any building site than fifteen (15) feet.

CHAPTER 4. DISTRICT C-1 REGULATIONS.

Section 13. Use. The following uses only are permitted in District C-1:

Any use permitted in District R-1: Auto Sales Agencies; Apartment Houses and Multiple Dwellings; Bakeries; Beauty Parlors; Bungalow Courts; Business Offices; Catering; Carpenter Shops without machinery producing loud or irritating or unusual noise; Churches; Cleaning and Dyeing Agencies; Cleaning Establishments using non-inflammable and non-odorous fluids; Clothes Pressing; Confectioners' Supplies; Dressmaking, but not dress factories; Electric Shops; Employment Agencies; Florists; Fountain Supplies; Fraternal Societies; Hotels; Libraries; Locksmiths; Lodging Houses; Museums; Newsstands; Nursing Homes; Painting and Decorating Shops; Photographers Studios; agencies and supplies; Printing and Bookbinding Establishments; Park-Lots; Professional Offices; Public Buildings; Restaurants; Rooming Houses; Sign Shops; Tailors; Telegraph Offices; Telephone Exchanges; Theatres; Two Family Dwellings; Retail Stores for the sale of Automobile Supplies, Beverages, Bicycles, Books, Clothing, Household goods and furnishings, China and Glassware, Curios and Antiques, Birds and House animals, Drugs, Drygoods, Electric Supplies, Food, Furniture, Hardware, Jewelry, Leather Goods, Liquors, Magazines, Millinery, Musical Instruments and Supplies, Notions and Novelties, Office Supplies and Equipment, Paints and Wallpaper, Plumbing Supplies, Sporting Goods, Shoes, Surgical Surgical Supplies and Equipment, Stationery, Seeds, Soft Drinks, or Tobacco; Sanitariums; Public and Private Schools; Social Clubs; Society and Assembly Halls; Stage Depots; Accessory Uses; Accessory Buildings. All other uses are hereby prohibited.

Section 14. Building Height. No building shall be erected or maintained in District C-1 with a building height in excess of two (2) stories or thirty-five (35) feet.

Section 15. Side Yards. No side yards, except as required by the State Housing Act, need be provided for building sites in District C-1 ex-

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cept along the side lines of such building sites as immediately adjoin building sites situated in District R-1, in which case a side yard of three (3) feet shall be provided.

Section 16. Rear Yards. No rear yards, except as required by the State Housing Act, need be provided for building sites in District C-1.

Section 17. Special Restriction Applying to Ocean Avenue. No property in District C-1 fronting on Ocean Avenue shall be put to a use requiring the construction of driveways or entrances adapted for motor vehicles over the side walk on either side of Ocean Avenue, and no such driveways or entrances shall be constructed or permitted in District C-1 over any portion of the sidewalk on either side of Ocean Avenue.

CHAPTER 5. DISTRICT C-2 REGULATIONS.

Section 18. Use. The following uses only are permitted in District C-2:

Any use permitted in District R-1 and District C-1; Any use not otherwise illegal, except the following, which are prohibited anywhere in the City of Carmel-by-the-Sea: Au-

to Wrecking Yards; Billiard and Pool Halls; Bowling Alleys; Breweries; Camp Grounds; Electric or Gas Plants; Garbage Incineration or Dumping; Junk Sales or Storage Yards; Labor Camps; Stone Crushers; Tanneries; Building or premises used for the manufacture, treatment or processing of Asphalt, Asphalitic Paving, Exterminator and Insect Poison, Fertilizers, Forgings, Petroleum Products, Tar, Tar Roofing or Waterproofing, Trailer Camps; Undertaking Establishments; or any other heavy industrial establishment which is or may become dangerous or offensive by reason of the emission of odors, dust, gas, smoke, excessive noise, or otherwise.

Section 19. Building Height. No building shall be erected or main-

tained in District C-2 with a building height in excess of two (2)

stories, or thirty-five (35) feet.

Section 20. Front Yards. No front yards, except as required by the State Housing Act, need be provided for building sites in District C-2.

Section 21. Side Yards. No side yards, except as required by the State Housing Act, need be provided for building sites in District C-2 except along the side lines of such building sites as immediately adjoin building sites situated in District R-1, in which case a side yard of three (3) feet shall be provided.

Section 22. Rear Yards. No rear yards, except as required by the State Housing Act, need be provided for building sites in District C-2.

Section 23. Nothing in this ordi-

nance contained shall be deemed to prevent the completion of any build-

ing for which a building permit has

been issued prior to the 27th day

of March, 1940, provided said build-

ing is completed within six (6)

months after said date.

Section 24. Any Non-Conforming

Use or Non-Conforming Build-

ing existing upon the 5th day of

June, 1929, may be continued in-

definitely as it existed upon said

date. The only Non-Conforming Use

permitted shall be the one which

existed on said day and no Non-

Conforming Use discontinued for

any reason for a period of six (6)

months or more may be re-es-tab-

lished.

Section 25. In District R-1 the folowing regulations shall apply:

(a) No building put to a Non-

Conforming use shall be enlarged or

the cubical content thereof in-

creased and no alterations exceed-

ing in cost an amount equal to ten

per centum (10%) of the value of the

building new shall be made in any

one year.

(b) All additions to, or any re-

construction of, a Non-Conforming

Building shall be in conformity with

all the provisions of this ordinance.

(c) A new building constructed

on premises which are put to a Non-

Conforming Use shall be put only to

a use permitted in the district in

which it is located.

(d) The extent to which any pre-

misses are put to a Non-Conforming

Use shall not be increased or

enlarged.

Section 26. In District C-1 and

District C-2 the following regula-

tions shall apply:

(a) No building put to a Non-

Conforming Use shall be enlarged or

the cubical content thereof in-

creased, but any such building may

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be altered or reconstructed to the size and extent to which it existed on the 20th day of March, 1940.

(b) A Non-Conforming Building may be altered or reconstructed, but only to the size and extent to which it existed on the 20th day of March, 1940.

(c) A new building constructed on premises which are put to a Non-Conforming Use shall be put only to a use permitted in the district in which it is located.

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(Continued from page 11)

(7) feet of run or the topography of which presents other unusual or exceptional difficulties.

(e) To allow buildings or building sites to be temporarily put to a use not authorized by the regulations applying to the district within which such buildings or building sites are located; provided, however, that such unauthorized use shall not be permitted in the first instance for more than ninety (90) days, nor extended for more than an additional sixty (60) days;

(f) To allow the erection of a private garage on a building site, near, but not adjoining, the building site on which is situated the dwelling for the convenience of the occupants of which the garage is desired;

(g) To allow the construction and use of Accessory Buildings for purposes not specified by the provisions of Section 6 of this ordinance;

(h) To allow the construction and use of more than two (2) Accessory Buildings on the same building site;

(i) To allow the erection of a building or structure less than fifteen (15) feet, but not less than four (4) feet, from the front line of any triangular building site having an area of less than four thousand (4000) square feet.

(j) To decrease yard, building site or open space requirements for particular building sites by not to exceed ten (10) per centum.

(k) To extend the period during which a Non-Conforming Use in District C-1 or District C-2 may be discontinued without the property owners losing his right to re-establish such Non-Conforming Use; provided, however, that the total period for which such extensions are granted shall not exceed six (6) months.

(l) To permit private Kindergartens or private Nursery Schools with not over ten (10) pupils, none of whom is over six (6) years old, in District R-1.

CHAPTER 9. SPECIAL PERMITS
Section 31. Any property owner desiring to obtain a Special Permit authorizing any of the adjustments enumerated in Section 30 of this ordinance shall file with the Building Inspector a written application for the same and pay to the Building Inspector an application fee of five dollars (\$5.00). Such application shall specify the adjustment desired and shall be in such form, and shall contain such information, as the City Council may from time to time require.

Section 32. The Building Inspector shall file the original of the application with the City Clerk who shall advise the City Council of the filing of the same at its next meeting; the City Council shall thereupon set a date for a public hearing upon said application, which may be at either a regular or a special meeting.

Section 33. No Public hearing shall be had without notice thereof being published at least once in the official newspaper of said city and posted by the City Clerk on or near the Council Chamber door in the City Hall thereof at least five (5) days prior to the date fixed by the City Council for any such hearing.

Section 34. At the time and place set for such hearing, or at any time and place to which the same may be continued, the City Council shall hear all persons interested. If necessary the City Council may, without closing the hearing, adjourn from time to time until a decision has been reached. At the conclusion of the hearing the City Council shall act upon the application in such manner as it deems best for the general welfare of the people of Carmel-by-the-Sea.

No approval of any such application shall be made or given by the said council except by ordinance.

Section 43. The City Council may, on its own motion, adopt an amendment to this ordinance providing for the rezoning of any real property within the city. Before any such ordinance is adopted, however, the procedure required by the provisions of this section, excluding the requirements for the application required by section 39 of this ordinance, but including a public hearing, published notice in the official newspaper of said city and the mailing of written notice to all the owners of real property within the Zone of Interest, shall be followed.

Section 35. No such application shall be granted except by a resolution adopted by the affirmative vote of not less than four (4) members of the City Council.

CHAPTER 10.**RECLASSIFICATION**

Section 36. Any owner or owners of real property in the City of Carmel-by-the-Sea desiring to change the district applicable to the same shall file with the City Clerk a letter indicating the change of district desired. The City Clerk shall refer

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the said letter to the City Council at the next meeting. The City Council shall thereupon designate all property within the Zone of Interest (as the same is defined in Section 84 of this ordinance).

Section 37. The City Clerk shall notify the applicants of the area included in the Zone of Interest. Such applicants may file with the City Clerk their formal application requesting the reclassification and shall deposit with the City Clerk the sum of fifty dollars (\$50.00) which shall be used for the purpose of paying all necessary costs of advertising, mailing of notices, and the printing of any ordinances required by the granting of the application.

Section 38. Any portion of said sum not actually expended for the purposes stated shall be refunded to the applicant at the termination of the proceedings upon his filing with the City Council a verified claim therefor.

Section 39. The application shall be signed by the owner or owners of the real property sought to be rezoned and by the owners of fifty per centum (50%) of the area of all property situated within the Zone of Interest as the same is defined in Section 84 of this ordinance.

Section 40. Such application shall be accompanied by a map or diagram drawn to a scale of at least one (1) inch to one hundred (100) feet showing:

(a) The location and boundaries of the property sought to be rezoned;

(b) The boundaries of the area within the Zone of Interest;

(c) Each individual lot or parcel of land within said Zone of Interest;

(d) The district classification of each of said lots or parcels of land and the use made of them.

Section 41. The City Clerk shall advise the City Council of the filing of the application at the next meeting of the City Council and the council shall thereupon set a date for a public hearing upon said application. Such hearing may be held at either a regular or special meeting of the council. At least ten (10) days prior to the date set for the said hearing notices shall be sent, with postage thereon fully prepaid, giving the time, place and purpose of the said hearing to all persons whose names appear as owners of property within the Zone of Interest, as the same is defined in Section 84 of this ordinance, at their addresses as the same appear on the Assessment Rolls of the City, or if any address is unknown, in care of General Delivery, Carmel-by-the-Sea, California. The failure of any person entitled to notice by the provisions of this section to receive such notice shall not affect the validity of the proceedings.

Section 42. At the time and place set for said hearing, or at any time and place to which the same may be continued, the City Council shall hear all persons interested. If necessary the City Council may, without closing the hearing, adjourn from time to time until a decision has been reached. At the conclusion of the hearing the City Council shall act upon the application in such manner as it deems best for the general welfare of the people of Carmel-by-the-Sea.

No approval of any such application shall be made or given by the said council except by ordinance.

Section 43. The City Council may, on its own motion, adopt an amendment to this ordinance providing for the rezoning of any real property within the city. Before any such ordinance is adopted, however, the procedure required by the provisions of this section, excluding the requirements for the application required by section 39 of this ordinance, but including a public hearing, published notice in the official newspaper of said city and the mailing of written notice to all the owners of real property within the Zone of Interest, shall be followed.

Section 44. No amendment to this ordinance shall be adopted by the City Council until after a public hearing has been held thereon. No such public hearing shall be held unless notice thereof has been published at least once in the official newspaper of said city, and unless notice thereof is posted by the City Clerk on or near the Council Chamber door at least ten (10) days prior to the time fixed by the City Council for such public hearing. This section shall not be deemed to refer to the granting of the Special Permits re-

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ferred to in Section 31 of this ordinance.

CHAPTER 11. ENFORCEMENT.**LEGAL PROCEDURE: PENALTIES**

Section 45. Any person, firm or corporation, whether as principal, agent, employee or otherwise, violating any of the provisions of this ordinance, or failing, neglecting, or refusing to comply with any of such provisions, shall be guilty of a misdemeanor and, upon conviction thereof, shall be punishable by a fine of not more than Three Hundred Dollars (\$300.00) or by Imprisonment in the City Jail, or the County Jail of Monterey County, for not more than three (3) months, or by both such fine and imprisonment. Such person, firm or corporation shall be deemed guilty of a separate offense for each and every day during any portion of which any violation of this ordinance is committed, continued or permitted by such person, firm or corporation, and shall be punishable as herein provided.

Any building or structure set up, erected, built, or maintained, or any use of property, contrary to the provisions of this ordinance shall be unlawful and a public nuisance and the City Attorney shall, upon order of the City Council, immediately commence action or actions, proceeding or proceedings for the abatement and removal and enjoinder thereof in the manner provided by law, and shall take such other steps and shall apply to such court or courts as may have jurisdiction to grant such relief as will abate and remove such building or structure and restrain and enjoin any person, firm or corporation from setting up, erecting, building or structure or using any property contrary to the provisions of this ordinance.

The remedies provided for herein shall be cumulative and not exclusive.

Section 46. The following defined words, terms and phrases shall, for all purposes connected with this ordinance, be construed as having the meanings hereinafter respectively set forth.

Section 47. Words used in the present tense include the future, except where the natural construction of the ordinance otherwise indicates; words in the singular number include the plural and words in the plural include the singular; the word 'structure' includes the word 'building'; the word 'building' includes the word 'structure'; the word 'shall' is mandatory and not directory; the words 'said city' shall mean City of Carmel-by-the-Sea; the words 'City Council' shall mean City Council of the City of Carmel-by-the-Sea; the words 'City Clerk' shall mean the City Clerk of the City of Carmel-by-the-Sea; the words 'Building Inspector' shall mean the Building Inspector of the City of Carmel-by-the-Sea; the words 'City Attorney' shall mean the City Attorney of the City of Carmel-by-the-Sea; the words 'Council meeting' shall mean a regular or special meeting of the City Council of the City of Carmel-by-the-Sea.

Section 48. 'Accessory Building': A detached subordinate building, or a subordinate portion of the main building not under the roof thereof or any continuation of said roof, the use of which subordinate building or portion thereof is customarily incidental to the use made of the main building on the building site, or incidental to any permitted use made of the premises alone.

Section 49. 'Accessory Use': A use customarily incidental to the use made of the main building on the building site, or incidental to any permitted use made of the premises alone.

Section 50. 'Alter': To change any of the supporting members of a building or structure, such as bearing walls, columns, beams or girders.

Section 51. 'Apartment': Same as Multiple Dwelling, as hereinafter defined.

Section 52. 'Automobile Sales Lots': Uncovered premises used for the storage or sale of complete and operable motor vehicles.

Section 53. 'Auto Wrecking Yards': Premises used for the storage or sale of second-hand automobile parts or for the storage, sale, demolition or abandonment of non-operable or practically obsolete automobiles or machinery or parts thereof.

Section 54. 'Building': A structure built entirely of wood or a more lasting material having a roof sup-

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ported by columns or walls.

Section 55. 'Building Height': The vertical distance from the average finished grade of the area occupied by the buildings and the highest point of the building, exclusive of chimneys.

Section 56. 'Building Site': The ground area of a building or buildings together with all open spaces required by this ordinance.

Section 57. 'Bungalow Court': A combination or group of two or more detached or semi-detached dwellings or dwelling units built entirely of wood or more lasting materials, and their accessory buildings, occupying a building site in one ownership and use for non-transient living accommodations.

Section 58. 'Camp Grounds': Premises in one ownership where any persons camp or live in any manner other than in a permanent building built entirely of wood or more lasting materials, excepting Trailer Camps as defined herein.

Section 59. 'Dwelling, Single Family': A building, constructed entirely of wood or more lasting material, designed for and occupied exclusively by one family, including guests and all necessary domestic servants, having but one room equipped with kitchen or cooking facilities.

Section 60. 'Dwelling, Two Family': A building, constructed entirely of wood or more lasting material, designed for or occupied by not more than two families living independently of each other as separate non-transient housekeeping units.

Section 61. 'Dwelling, Multiple': A building, constructed entirely of wood or more lasting material, designed for or occupied by three or more families living independently of each other as separate non-transient housekeeping units.

Section 62. 'Group Dwellings': Same as 'Bungalow Courts'.

Section 63. 'Guest House': A building without kitchen or cooking facilities, designed and built for use solely by members of the family occupying the dwelling to which it is accessory and their guests, or for servants employed on the premises.

Section 64. 'Home Occupations': The use of not to exceed two (2) rooms in a dwelling as the office of a professional man, or as the studio of an artist, writer, musician or teacher. Clinics, surgeries, hospitals, barbershops, beauty parlors, masseurs, business and real estate offices shall not be deemed home occupations.

Section 65. 'Hotel': A building, or portion thereof, containing living and sleeping accommodations for more than six (6) people, customarily occupied for transient periods and for compensation.

Section 66. 'In One Ownership': All of any premises assessed as a unit or as contiguous units on the last preceding assessment roll and which is owned by the same person, firm or corporation.

Section 67. 'Junk Yards': Premises used for the storage, sale of, demolition or abandonment of junk, scrap iron, bottles, bones, paper, cloth or the like.

Section 68. 'Kitchen': Any room all or any part of which is designed, built, equipped, used or intended to be used for the preparation of food and the washing of dishes, or either of them, whether or not said room contains a cook-stove or any other cooking appliance; provided, however, that in a main dwelling a dining room or an alcove adjacent to the dining room or kitchen and in which toasters, grills, percolators and similar appliances are used, shall not be deemed a kitchen. It is the intent of this definition to make it possible to prevent the cooking or preparation of meals in, or the erection of, what to all intents and purposes is a kitchen in a guest house when such is prohibited. It is also the intent to make it possible to prevent what to all intents and purposes are more than the permissible number of kitchens in a residence.

Section 69. 'Lodging Houses', 'Rooming Houses', 'Sanitariums' and 'Nursing Homes': A building, or portion thereof, designed as a dwelling or otherwise, and containing living and sleeping accommodations for more than six (6) people, customarily occupied for non-transient periods and for compensation, and in which there is but one room having kitchen or cooking facilities.

Section 70. 'Lot of Record', 'Lot': A parcel of land shown upon a map of a subdivision as defined by the California Subdivision Map Act and

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recorded in the office of the County Recorder of Monterey County, California.

Section 71. 'Non-Conforming Use': A use of buildings or premises that does not conform to the use regulations for the district in which said buildings or premises are situated.

Section 72. 'Non-Comforming Building': A building with a building height in excess of two stories or thirty-five (35) feet, or any part of which encroaches upon the yard or open spaces required in the district in which the building is located.

Section 73. 'One Story': A building or structure not exceeding one story in height is hereby defined to be one of the roofplate of which is not in excess of eleven (11) feet from the ground floor level.

Section 74. 'Premises': A parcel of land composed of a lot of record, or adjoining lots of record, in one ownership upon the 6th day of March, 1940.

Section 75. 'Social Club': Any club except one the chief activity of which is a service customarily carried on as a business.

Section 76. 'Structure': Anything constructed or erected and the use or placing of which involves more or less permanent location on the ground or attachment to or support by something having more or less permanent location on the ground and projecting more than twelve (12) inches above the ground.

Section 77. 'Trailer Camp': Premises in one ownership maintained for, operated for, or occupied by, more than one family living in a trailer coach.

Section 78. 'Trailer Coach': A vehicle designed or used for human habitation, with or without its wheels in place.

Section 79. 'Transient': When used to define certain accommodations furnished to paying guests or tenants shall be deemed to describe such accommodations when customarily furnished for periods of forty-eight (48) hours or less.

Section 80. 'Yard': An unoccupied space on a building site, which space (except as hereinafter provided) shall be open and unobstructed from the ground upward. Required yard dimensions shall be measured between the exterior line of the building site and that part of the building or structure nearest to said line. The following structural features may occupy required yard spaces and will not be deemed encroachments thereon: eaves projecting not over three (3) feet; for any one building, one outside chimney projecting not over eighteen (18) inches; unenclosed porches or stoops at an elevation no higher than the ground floor of the building and projecting over not more than fifty per centum (50%) of the minimum required dimension of the yard; walls or fences not exceeding the heights specified by Section 6 of this ordinance.

Section 81. 'Yard, Front': A yard extending across the front of the building site between the inner side yard lines and between the front line of the building site and the nearest line of any building or enclosed porch, or the extension of said latter line.

Section 82. 'Yard, Side': A yard extending from the front line of the building site to the front line of the required rear yard and lying between the side line of the building site and the nearest line of any building or enclosed porch or the extension of said latter line; provided, however, that exterior side yards on corner building sites shall extend for the full depth of the building site, and to the rear line thereof.

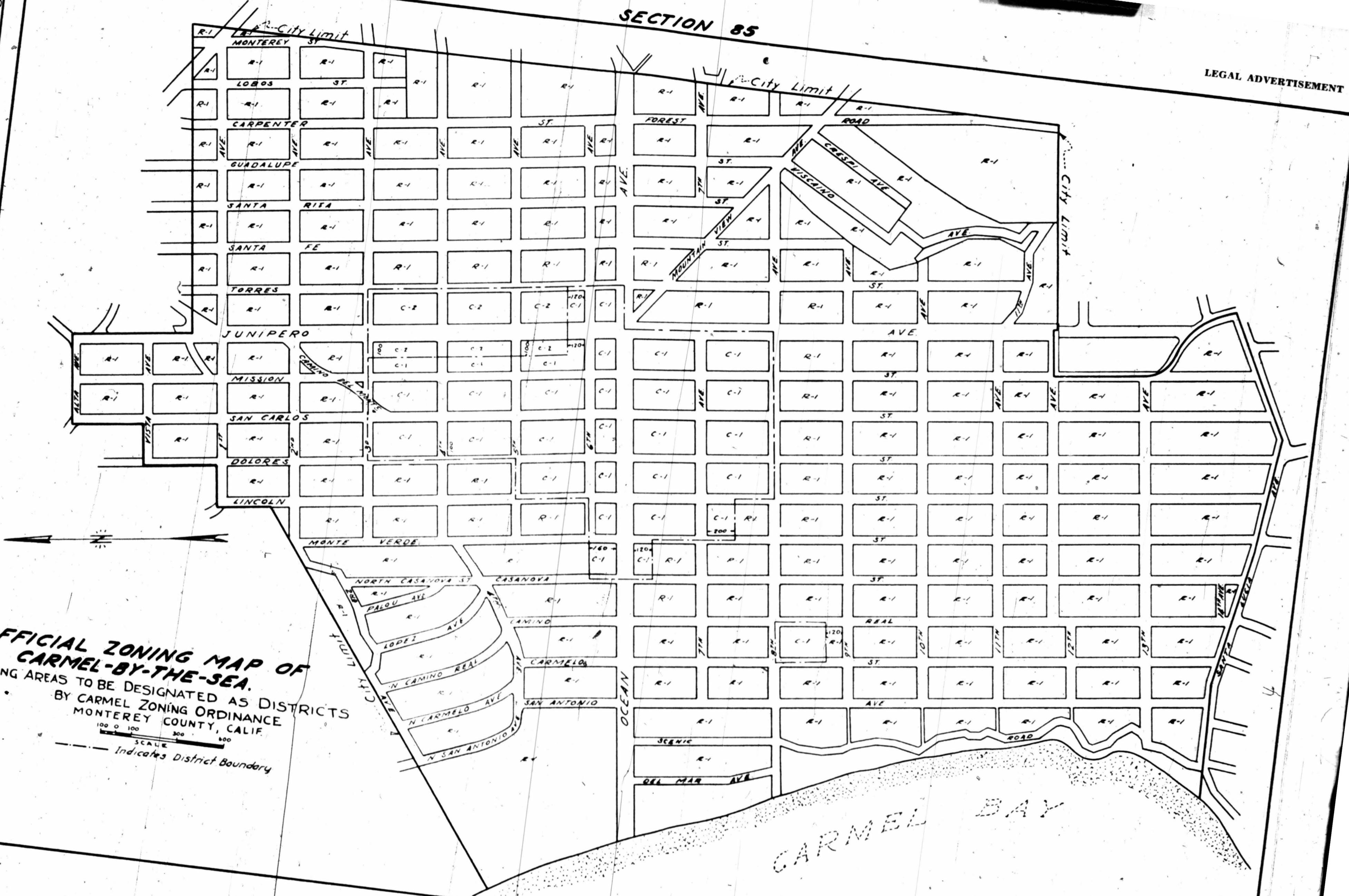
Section 83. 'Yard, Rear': A yard extending across the rear of the building site between the side lines thereof and of the depth required by the regulations specified herein for the district occupied, except for the special side yard provision for corner building sites.

Section 84. 'Zone of Interest': Property within the Zone of Interest shall include all property situated in the same block as any property sought to be reclassified and all property fronting on either side of the same street as such property and within three hundred (300) feet of the exterior boundaries thereof, and any other property which, in the opinion of the City Council, will be particularly affected by any reclassification.

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SECTION 85

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(Continued on page 14)

Friday, March 29, 1940

Visitor's Day at The Pine Cone

(Continued from page 1)

for jury duty, but there is no legal requirement that you vote.

Editor—There isn't now in this country, but there are places where there is a legal penalty for not voting. At the same time, there is still in this country a moral obligation to vote. It's a sub-conscious recognition of this moral obligation that has caused all the objection to our plan to publicize non-voters.

Second Visitor—I recognize that there is a moral obligation, but you're coercing people into voting. That's what is fascist.

Editor—That's where you're wrong. The coercion is not on my part. It's where the sub-conscious recognition is getting to work. People are mad at me because the plan would make them aware, and would make their neighbors aware, that they're falling down in a public duty. This is not a threat to publish names. This is an announcement that we will publish the names. They are public record. Anybody can see them. A person who honestly believes he can vote or not as he pleases won't give a hoot if his name is published. But the person who feels within himself he is neglecting a public duty won't want his name to appear. The shame is not in having your name printed, but in how you feel about having your name printed.

Second Visitor—You haven't convinced me yet that it isn't fascist.

Editor—It's fascist if there's outside compulsion, but it isn't fascist if the compulsion comes from within. This plan is not to force you to vote, but to force you to think about whether you have the right not to vote. And now, if you'll excuse me, there are several others in this line. Thank you for coming in, and goodbye. Next.

Third Visitor—I think your idea is a good one, but I'm in favor of putting a tax or a fine on people who don't vote.

Editor—I don't agree with you. This is a step in a program of education. By putting a fine on non-voters, a non-voter could easily persuade himself that by paying his fine he has paid his debt to his government. But he won't. He'll still owe it his vote. Next.

Fourth Visitor—May I have 25 copies of that editorial.

Editor—Yes, sir, here they are. Next.

Fifth Visitor—I think that you're doing a disservice to democracy by this plan. You will probably bring about an increase in the number of votes, but many people don't vote because they don't know what's being voted on or what the qualifications of the candidates are.

Editor—The failure to vote because of lack of knowledge is based on laziness. I believe that the average person, if he knows he's going to vote, will make an effort to find out what he's voting on before he goes to the polls. It'll take time, but over a period he's going to make himself know what he's going to vote on. The man or woman who will go in and mark a complete ballot helter-skelter, in my opinion is a very rare bird. His own conscience won't let him do it. Next.

Sixth Visitor—Your editorial announcing this plan wasn't funny. You take life too seriously. You didn't have the light touch in what you wrote.

Editor—My dear sir, I'm very busy. There are a lot of people waiting to see me. If you'll turn to the editorial page, you'll find your answer. Next.

Seventh Visitor—I'm very interested in your plan. I'd like to know if you have any idea of how many votes will be cast at the coming election?

Editor—This idea is only a week old, but bets are now being made that as many as 1200 votes will be cast. That compares with a previous high of about 800.

Seventh Visitor—Anything which can increase the vote like that has some merit to it. Have you had any reactions outside of Carmel?

Editor—Yes, we've had many interesting inquiries. Apparently the plan is being studied carefully even beyond California.

Seventh Visitor—Do you believe that there is any chance of the idea spreading throughout the country?

Editor—There is a possibility, but it will have to be limited to small towns, for publication of names in a large city would present too great a statistical and mechanical problem. It's going to be enough of a problem for us.

Seventh Visitor—Thank you for your time. I really feel that if you can increase the number of eligible voters who actually do vote you'll be doing this community a service and possibly even doing a service to a larger area.

Editor—Thank you, sir. This move was undertaken with full realization of all its implications. There is no intention to "save democracy", but there is a realization that democracy is under fire at present as it has never been before. Wider participation in our democratic form of government through greater use of the ballot is one answer to this attack. The attitude that you can vote or not is certainly not a democratic one. Such a belief is nearer to anarchy. We have traffic laws. We have compulsory education. We have all sorts of legal demands made upon us to insure the people as a whole continuance of this form of government. The right to vote is a moral obligation that we all owe to the country and the people of the country as a whole.—A. M.

Carmelo and Sta. Lucia Corner Scene of Car Accident on Tuesday

The rear end of a car was hit and bounced 75 feet, according to police, in a traffic accident at the "blind" corner of Carmelo and Santa Lucia on Tuesday afternoon. Mrs. Mary Elizabeth Hosea and R. G. Emery, riding in this car, were slightly injured in the crash.

Considerable damage was sustained by the car driven by Mary Grace Hamilton, police stated. The latter's car was going north on Carmelo when it collided with the other car going east on Santa Lucia.

The Hosea car was almost across the intersection before being struck, police said.

On Wednesday morning, Mrs. Donald Ogden Stewart (Ella Winter) and John Neikirk, Carmel builder, had a collision at Torres and Eighth. Mrs. Stewart told police her foot slipped off the brake pedal.

DELIVERY TRUCK DRIVES OVER WHIPPET PUPPY

Misfortune seems to have "dogged" two of the pretty little brown and white whippet puppies of the late H. H. Schaps of Carmel. Mr. Schaps passed away recently, and Mrs. Schaps let all but two of the several whippets they had go to other owners. One went to Mrs. Allen Griffin, and last week strayed from the Pebble Beach home.

The last puppy retained by Mrs. Schaps this week was killed when a delivery truck ran over it at Dolores and Eighth on Wednesday morning.

LEGAL ADVERTISEMENT

(Continued from page 13)

Section 4. The City Clerk of said city is hereby instructed to cause this ordinance to be published once in The Carmel Pine Cone, the official newspaper of said city within fifteen (15) days after its final passage and approval.

Section 5. This ordinance shall take effect thirty (30) days after its final passage and approval.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA this 27th day of March 1940, by the following vote:

AYES: COUNCILMEN: Heron, Kellogg, Smith, Rowntree.

NOES: COUNCILMEN: None.

ABSENT: COUNCILMEN: Watson.

APPROVED: March 27th, 1940.

HERBERT HERON,

Mayor of said City.

ATTEST:

SAIDEE VAN BROWER,

City Clerk thereof.

(SEAL)

I, the undersigned Clerk of the City of Carmel-by-the-Sea and Ex-Officio Clerk of the Council of said City:

Do hereby certify: That the foregoing Ordinance is a true and correct copy of Ordinance No. 233, which was introduced at an adjourned regular meeting of the Council held on the 20th day of March, 1940.

Passed and Adopted at an adjourned regular meeting of the Council held on the 27th day of March, 1940:

I further certify: That said Ordinance was thereupon signed by Herbert Heron, Mayor of said City:

ATTEST:

SAIDEE VAN BROWER,

City Clerk thereof.

Date of pub: March 29, 1940.

No. 6688

NOTICE TO CREDITORS

In the Matter of the Estate of RUDOLPH WINTER, ALSO KNOWN AS R. WINTER, Deceased.

NOTICE is hereby given by the undersigned, Theodora Salome Winter, as Executrix of the Last Will and Testament of Rudolph Winter, also known as R. Winter, deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this notice, in the office of the clerk of the Superior Court of the State of California in and for the County of Monterey, or to present them, with the necessary vouchers, within six

LEGAL ADVERTISEMENT

months after the first publication of this notice to the said executrix at the law offices of Messrs. Hudson, Martin & Ferrante, in the Professional Building in the City of Monterey, County of Monterey, State of California, which last named place the undersigned selects as her place of business in all matters connected with the estate of said decedent.

Dated March 29, 1940.

THEODORA SALOME WINTER.

As Executrix of the Last Will and Testament of Rudolph Winter, also known as R. Winter, deceased.

MESSRS. MENRY F. DICKINSON

and HUDSON, MARTIN &

FERRANTE.

Attorneys for Executrix.

Date of 1st pub: March 29, 1940.

Date of last pub: April 6, 1940.

NOTICE OF ELECTION

Notice is hereby given that a GENERAL MUNICIPAL ELECTION and a SPECIAL MUNICIPAL ELECTION will be held in the City of Carmel-by-the-Sea, County of Monterey, State of California on the 9th day of April, 1940, at which election the following offices are to be filled:

(a) A City Clerk for a term of four (4) years.

(b) A City Treasurer for a term of four (4) years.

(c) Four members of the City Council, two of whom shall be elected for a term of four (4) years each, and two of whom shall be elected for a term of two (2) years each.

MEMBER OF CITY COUNCIL

(Full Term)

Bernard Rowntree

Incumbent

Keith B. Evans

Business Man

Edward L. Taylor

Retired

MEMBER OF CITY COUNCIL

(Short Term)

W. K. Bassett

John Catlin

Blacksmith

Frederick M. Goodwin

P. A. McCreery

CITY CLERK

Saidee Van Brower

Incumbent

Peter Mawdsley

CITY TREASURER

Ira D. Taylor

Incumbent

MEASURES SUBMITTED TO VOTE OF VOTERS

"Shall the City of Carmel-by-the-Sea incur a bonded indebtedness for the construction and completion of the following municipal improvement, to-wit: The construction of an addition to the Ralph Chandler Harrison Memorial Library, the construction of a sidewalk and retaining wall in and about the same, and the equipping and furnishing of the said addition, at a cost to said city, exclusive of the funds made available by the Board of Trustees of the Ralph Chandler Harrison Memorial Library, of \$4,500.00?"

Notice is also hereby further given that at said election the polls will be open from the hour of eight o'clock A. M., to the hour of seven o'clock P. M., on the day thereof; that during said hours said election will be held and conducted at the legally designated polling places in each election precinct in said City of Carmel-by-the-Sea, as hereinafter set forth; and that the polling places in the several election precincts and the names of the several persons who have been appointed to serve as election officers for the conduct of said election in their respective election precincts, as named, selected and designated by the City Council of said City of Carmel-by-the-Sea, as provided by law, are as follows, to-wit:

Name of Precinct: Consolidated Voting Precinct "A":

Location of Polling Place: Carmel Studio Theatre: East side Casanova Street, between 8th and 9th Avenues.

Board of Election
Inspector: William L. Overstreet.

LEGAL ADVERTISEMENT

Judge: Charlotte E. Morgan.
Clerk: Elizabeth H. Sullivan.
Clerk: Jean C. Whitcomb.

Name of Precinct: Consolidated Voting Precinct "B":

Location of Polling Place: Carmel Fire House: South side Sixth Avenue, between Mission and San Carlos Streets.

Board of Election
Inspector: Harry L. Clement.
Judge: Alice W. Askew.
Clerk: Clara B. Leidig.
Clerk: Mabel A. Hart.

Dated this 26th day of March, 1940.
SAIDEE VAN BROWER,
Clerk.

NOTICE OF SALE OF REAL PROPERTY AT PRIVATE SALE

In the Superior Court of the State of California, In and For the County of Alameda

No. 63111

In the Matter of the Estate of FERDINAND WILHELM VOWINCKEL, also known as F. W. Vowinkel, Deceased.

Notice is hereby given that HELEN F. RICE, CHARLES SCHLESSINGER and A. P. BLACK, as executors of the estate of FERDINAND WILHELM VOWINCKEL, also known as F. W. Vowinkel, deceased, will sell at private sale, in one parcel, to the highest bidder, upon the terms and conditions hereinafter mentioned, and subject to confirmation by the above entitled court, on or after the 15th day of April, 1940, all the right, title, interest, claim, property and estate of the said FERDINAND WILHELM VOWINCKEL, deceased, at the time of his death, in and to the real property herein-after described, and all the right, title, interest, claim and property that the said estate has, by operation of law or otherwise, acquired, other than or in addition to that of said deceased at the time of his death, in and to the real property of said estate situate, lying and being in the City of Monterey, County of Monterey, State of California, described as follows:

Lots 13, 15, 17, 18, 20, 22, 24 and 26, in Block 21 of Oak Grove, according to the map thereof filed in Volume 1 of Maps, "Cities and Towns", page 20, records of Monterey County, excepting therefrom that portion of said lots lying southerly of the following described line:
Beginning at a point which bears N. 15° 39' 30", 50.00 feet from Engineer's Station 15+07.12 E. C. on the centerline of the Department of Public Works' survey for State highway road V-Mon-117 Monterey, within the corporate limits of the City of Monterey, which said Engineer's Station bears N. 80° 41' W., 169.40 feet from a concrete monument set as a witness corner for the intersection of the centerline of Park Avenue and Fremont Street in said City as said streets are delineated on the aforesaid map of Oak Grove; thence, from said point of beginning, along a line parallel to and distance 50 feet northerly, measured at right angles, from said survey centerline, N. 74° 20' 30" W., 292.88 feet to a point distant N. 15° 39' 30" E., 50.00 feet from Engineer's Station 18+00.00 on said survey centerline.

Subject to restrictions of record.

Terms and conditions of sale: Cash in lawful money of the United States. 25% of the purchase money to be paid at the time of sale; balance on confirmation of sale. Deed and abstract or title policy at the expense of the seller.

All bids or offers must be in writing, and may be left at the office of Sherman & Peters, attorneys for said executors, 2100 Mills Tower, San Francisco, or may be delivered to said executors personally, in the City and County of San Francisco, or may be filed in the office of the Clerk of this Court, at any time after the first publication of this notice and before the making of the sale.

Dated: March 18th, 1940.
HELEN F. RICE
CHARLES SCHLESSINGER,
A. P. BLACK,
Executors.

SHERMAN & P

School Page

Editor for The Pine Cone Cornelia Shuman
 Assistants: Frances Passailaigue, Margery Street, Baird Bardarson, Martina Tait
 Linoleum Cuts George Moller

Doris Evans on Writing a Theme

When told to write a composition, the average person usually thinks, "Now what shall I write about?" and, sometimes, "How shall I avoid this?" Now here is one way in which to write a composition.

First our boy thinks "paper" then "pen." After this bright thought, he climbs clumsily and slowly out of his seat, ambles lazily up to the teacher and whispers hoarsely, "Kin I have a pin?" The teacher says, "What?" By this time he has the attention of the entire class. "Got a pin?" he mumbles incoherently (he means "pen"). "Do you want a pin? Just a minute," says the teacher. She opens the drawer and hands him a pin. The class roars with laughter. Embarrassed, the boy opens his mouth to say something when the teacher says, "Time is up! Pass your papers forward," and our little hero walks briskly to his seat, sits down, and thinks, "Now how shall I get out of it tomorrow?"

—Doris Evans

New Lecture Series On Literary Subjects by R. J. Gale Listed

Turning from the drama, for a spring series, R. J. Gale will take poetry as his next topic, in his Monday evening series at Sunset school. Gale's lecture for this year will be concluded with this series.

He will discuss the following topics, and possibly others: Edna St. Vincent Millay, "Lyric Humanitarianism"; Edgar Lee Masters, "The Voluble Dead"; Robinson Jeffers, "The Masculine Voice in Poetry"; and Walt Whitman, "The Good Gray Poet's Philosophy of Life."

This group meets in the library at Sunset school at 8 o'clock Monday evenings.

Girls' Basketball Teams Announced

Girls' intra-class basketball teams have been chosen from the 7th, 8th and 9th grades. From the 7th are: Wileen Jones, captain; Sonja Koehler, Mary Jane Reed, Patsy Lovell, Judith MacMahon, Ruth Funchess, Irene Erickson.

From the 8th are: Marie Elizalde, captain; Rose Gossler, Cynthia Klein, Doris Westcott, Elizabeth Stanley, Barbara Bolin, Dorothy McEntire, Suzanne Watson, Vivian Ohm.

From the 9th grade: Cornelia Shuman, captain; Yvonne Welsh, Peggy Gargiulo, Meta Gossler, Laura Lee Koepf, Margery Street, Avelline Quinn, Doris Evans, Martina Tait. —Cornelia Shuman.

ST. PATRICK'S DANCE ENJOYED

A St. Patrick's dance was given by the Seventh grade on March 15 in the Sunset school lunch room. That night it looked like rain but luck was with the Seventh grade which sponsored the dance. Walt Pilot of Walt's Dairy served ice cream in cups. Cookies and mints were served with punch. A number of Seventh grade girls did an Irish jig. They wore green costumes and were very gay. —Yvonne Welsh.

EASTER PARTY STAGED

An Easter party was given by Mrs. Lydia David for Mrs. Alice Patrick's fifth-grade on Friday, March 16, in their school room. Before eating, the children had an Easter egg hunt. Then they ate the eggs they had found along with ice cream, candy and cookies.

Phyllis Abernethy.

Sunset Cheer Leaders to Get Block Letters

The cheer leaders of Carmel Junior high school will receive their block letters at the end of the school semester, when other awards will be given out.

The cheer leaders have had a hard time in getting students to work with them at the games. Some progress is gradually being made. The cheer leaders have given some of the yell to the typing class to learn. Emilie Passailaigue, head cheer leader, and his two assistants, Yvonne Welsh and Marie Elizalde, are hoping for a good showing by the students at the baseball games.

—Frances Passailaigue.

A Capella Choir Orders Its Robes

The A Cappella Club has ordered their robes for the festival that is to take place some time this spring. Their robes are designed on the order of those used by the A Cappella choir of San Jose State College, the color is a lovely garnet-red, the robes will be worn with white collars and white shoes.

The pin that will be awarded for A Cappella attendance will be given out at the end of the school semester.

—Frances Passailaigue.

Diving and Tennis Sport Features For Hotel Del Monte

Popular demand is the reason for Helen Crenkovich, U. S. woman diving star, who set a record recently in retaining her title in the Florida indoor meet, returning to Del Monte's Roman Plunge on Sunday afternoon.

Her entire troupe of the "Water Ballet" and her new diving partner, Leota Woodmansee, will be down as well as Ted Needham, who won the Pacific senior title earlier this month and Patsy Robinson, last year's junior Pacific champion.

Tennis will share the Del Monte sports spotlight with the annual Del Monte championships getting underway with Barbara Winslow of Carmel, former national junior champion, who won fourth place in the national women's rankings before her illness, will be among the featured players.

Among the Carmel players in the men's events are Frank Castagna, Ted Leidig, Johnny Campbell and George Gossler.

OUTDOOR HIGH SCHOOL GIRL CONTEST IN RODEO

A \$500 scholarship to be used at any college or junior college in California or a rail trip to Glacier National Park for the winner and her mother will be the first prize offered to the "Outdoor High School Girl" selected at the California Rodeo at Salinas, July 18 to 21.

The runner-up or second place girl will be given a trip to Pasadena next January to ride in the Tournament of Roses Parade and will receive tickets to the Rose Bowl football game in the afternoon for herself and mother.

Any high school girl in California is eligible to compete in this contest, and will be judged on intellectual ability, personality, healthful outdoor appearance, and horsemanship, riding western horses.

TO SPEAK AT ALL SAINTS

Mrs. George Batte, president of the House of Church Women of the Diocese of California, will speak next Thursday at 2 o'clock for the women's auxiliary of All Saints Church on the Madras Conference.

Classified Advertising

Rates: 10c per line for one insertion (minimum 50c); 15c per line for two insertions (minimum 75c); 25c per line for one month (minimum \$1.25); 8c per line for one insertion on contract (no minimum). Estimate five words to the line.

Miscellaneous

WANTED—Any make of 1934, 1935 or 1936 car for trade in on new Ford, Mercury, or Lincoln-Zephyr. Guarantee best trade on peninsula. Call Monterey 4151. Ask for Geo. Cosbie. 9-10-11-12-13

RADIOS, GRAND and UPRIGHT PIANOS to rent. Free cartage plan. ABINANTE PALACE MUSIC STORE 405 Alvarado St. Monterey

Community Calendar

FRIDAY, MARCH 29

Republican Woman's Club. Discussion of presidential prospects. Pine Inn. 2:30 p. m.

Father Hubbard, lecture and motion pictures of Alaska expedition. Soroptimist Club benefit. Sunset auditorium. 8:30.

SUNDAY, MARCH 30

Helen Crenkovich, U. S. diving champion. Del Monte plunge. 2 p. m.

MONDAY, APRIL 1

Woman's Club, bridge section. Pine Inn. 2 p. m.

Contemporary poets. Lecture by R. J. Gale, Sunset library. 8 p. m.

WEDNESDAY, APRIL 3

City council. Regular meeting. Council chamber. 7:45 p. m.

Woman's Club, book section. Anne B. Fisher, review of her own book, "Cathedral in the Sun". Pine Inn. 10:30 a. m.

THURSDAY, APRIL 4

Woman's Club, garden section. Alex Eddie, speaker. Home of Mrs. F. W. Clampett, San Antonio and Ninth. 10:30 a. m.

MONDAY, APRIL 8

Woman's Club. General meeting. Mrs. June Richardson Lucas, speaker. Pine Inn. 2:30 p. m.

TUESDAY, APRIL 9

City election of councilmen, city clerk, treasurer, and Library bond issue.

City Council meeting. Council chamber, Dolores and Seventh. 7:45 p. m.

FRIDAY, APRIL 12

Carmel Forum. Dr. Kalfred Dip Lum on "China Today". Sunset auditorium. 8 p. m.

MIRIAM WATSON LEADS SOCIAL DANCING CLASS

Social dancing is the newest subject to be offered by the Carmel Adult School, with a class to be conducted by Mrs. Miriam Watson scheduled for its first meeting next Wednesday evening, in the lunch room of Sunset school.

Mrs. Watson was the director of dancing for the successful Cascarone Ball recently held in Monterey, and trained the dancers in the Finnish relief program at Sunset early this year. She is also director of healthful living activities for girls at Sunset school.

American dances of the historical type, such as the polka, circle, three step and varsovienne, modern dances, and mixers for parties will be some of the activities for the group. There will be group instruction, individual correction and practice with many partners. The class is open to all adults, without charge.

Tide Tables

	HIGH	LOW
29	2:15am 4.6 ft	9:24am 0.0 ft
	4:21pm 3.7 ft	9:21pm 2.3 ft
30	3:22am 4.3 ft	10:36am 0.2 ft
	5:31pm 3.8 ft	10:52pm 2.3 ft
31	4:38am 4.1 ft	11:43am 0.3 ft
	6:32pm 4.0 ft	

For Rent

POR RENT—Furnished, new 3-room cottage; close in; Santa Rita and Sixth. MRS. W. REAMES, 414 Pajaro St., Salinas. Phone 4114. (13)

UNUSUALLY good selection of houses for rent for the summer season and for sale.

BETTY JEAN NEWELL

Dolores & 8th Tel. 303

FOR RENT—On April 1st, two furnished houses. Write Adeline Gray, General Delivery, Carmel. (13)

FOR RENT—Guest house; floor furnace, automatic hot water. Tel. CORDELIA GILMAN, Carmel 255-W. (8)

FOR RENT—4-room log cabin; garden and garage; in Carmel Highlands; Ocean view; \$25 a month to desirable tenants. Furnished. Tel. 612-J. (tf)

FOR RENT—Unusually good selection of houses for the summer season, for rent and for sale, in Carmel, Pebble Beach and Carmel Highlands.

GLADYS KINGSLAND DIXON Ocean Ave., near Dolores Tel. 940

APARTMENTS FOR RENT—The Monte Verde Apartments have all been completely renovated and are ready for occupancy. Their rent is reasonable and their location convenient. Phone 71 or call at Monte Verde Apartments, on Monte Verde St. Owner, Percy Parkes.

Situation Wanted

POSITION WANTED—COOK AND SECOND MAID: American Protestant, refined, high class, mother and daughter seek well paying position; eastern and local references. Go anywhere. Answer Box A, Carmel Pine Cone. (12-15)

POSITION WANTED—Housekeeper and cook with many years of local and eastern experience desires permanent connection to take entire charge of home; well educated; excellent references. Write Box G, Carmel Pine Cone. (13)

Rooms for Rent

SHARE HOUSE nights with business person. Nice room, private bath, garage, separate entrance, all for \$10 a month. Breakfasts \$10, supper \$15. Furnish own transportation. School teacher preferred. References required. Phone Carmel 196-M. (13)

Lost and Found

LOST—Small yellow gold wrist watch; on or near beach. Reward. Call 1005-W or write Box 203, Carmel. (13)

LOST—To you it's just a black cat with green eyes, but to a sad little girl it's "Tar Baby"—with emerald eyes. Strayed from San Antonio between 10th and 11th sometime last Sat. or Sun. Tel. 295. (13)

FLOWER ARRANGING CLASS

Attracting students from as far away as Salinas, and meeting with gratifying success, Mrs. Helen E. Poulsen's class in flower arrangement will consider contemporary line arrangement at its meeting next Thursday evening. The contributions of Japanese flower arrangement to line will also be discussed. The class meets in the lunch room at Sunset school.

DEED: Adolph C. Lafrenz to Edith F. Ainsworth. Feb. 21. Lots 2 & 4, Blk. B-4. Add. 7, Carmel-by-the-Sea. \$10.

Real Estate

FOR SALE—A small cottage with a lot of charm, one and one-half blocks from beach, for \$3500. Phone 194. (12)

FOR SALE—ARTISTS HOME and STUDIO. Restricted district, Monterey. A bargain at \$4000. J. D. THORN & CO., Monterey 4133. (10)

CARMEL VALLEY RANCH 565 ACRES, 12 miles up from the turn. North side of highway. Rolling hills to top of Ridge overlooking Monterey Bay. Large oaks; 55 acres plow land. Inexpensive water. Beautiful homesite. Sunny, warm climate. Twenty minutes from Carmel. \$25,000. Inquire any real estate broker or write P. O. Box A-1, Carmel. (12)

PEBBLE BEACH BARGAIN—It is more than a bargain—it's a steal—right on 17-Mile Drive. Land alone worth \$15,000—Large 3-bedroom home, fully furnished, for \$20,000 and terms, too! This is an opportunity for someone wanting a fine home cheap. Owner really wants to sell now! CARMEL REALTY CO., Las Tiendas Bldg., Ocean Ave., Phone 66.

CARMEL WOODS LOTS—Where else can you buy 65-ft. lots for \$550 and \$600 on payments as low as \$10 per month. Beautiful trees, sunny, truly a desirable home section. New homes are being built all over the place. Drive thru and see for yourself. FHA Loans easily secured. All utilities are there—sewers too! Buy a lot in Carmel Woods now! See any Carmel broker.

A REAL HOME—Just given us for sale in perfect condition—3 bedrooms; very large livingroom, central heat, 2 lots, corner, sunny, nice garden, excellent residential section. Easy walk to town or school. Ready to move into. Priced for immediate sale at \$7500—worth \$8500. Clear of indebtedness; will qualify for loan. Exclusive with CARMEL REALTY CO., Las Tiendas Bldg., Ocean Ave. Phone 66.

REAL LOT VALUE...

60 ft. lots

— in —

MISSION TRACT

\$1550

Low Monthly Terms

VIEWS!
Carmel Bay
Mountains
Carmel Valley

ALL WIRES UNDERGROUND
WIDE 60-FOOT STREETS

FHA Loans
Easily Secured

Townsend Scamper Off With State Ski Laurels

Carmel has two young ladies of the flying ski who can stand up with the best in California. They



are Charlotte and Honey Townsend, vivacious daughters of Mr. and Mrs. Frank Townsend, who started skiing three years ago and recently starred in ski meets at Badger Pass and Yosemite.

Charlotte, the elder, came home with a gold mug and a silver bowl and both brought back enough medals to please a general.

Successful defender of her Junior Trophy championship ski event for downhill and slalom was Charlotte, who also cleaned up in the Califor-



nia Junior championships in the same events, limited to girls of 16 and under.

Her younger sister, Honey, came second to her in the junior state championship downhill and slalom. Their point totals were 277.8 for Charlotte and 344.2 for Honey.

In the Yosemite event, Honey was second in one of the slalom events, finishing fourth on final scores. Charlotte's points were 360.3 to 456.3 for the runner-up score while Honey had a close 491.9 points.

The Carmel ski pair spent last winter in the Sierra, practicing the slalom which is a downhill race in which the performer skis a winding course, marked out by flags, against time.

READ THE WANT ADS

MERLE'S TREASURE Ocean Ave.
at Lincoln St. CHEST
The house of a thousand gifts.

MUSIC STUDIO

VIOLIN - GUITAR - PIANO - VOICE

Free Instrument Given with Lessons

Weekly Orchestra Rehearsals.

Students Will Give Concert at San Francisco Fair.

Write Box 1159, Carmel, or call at Pacific Grove Woman's Club on Thursday afternoons, or House of Four Winds, Monterey, on Wednesday afternoons.

CHARLES McCARTHY Presents . . .

"WHAT A LIFE"

Sunset Auditorium

FRI., SAT., SUN. - APRIL 5, 6, 7

Tickets 50c Unreserved
At Spud's Information Service

Reserved 25c Extra
Carmel 1100

As Our Jo Sees It from Hatton Fields

It is not so long since the Pony Express, but it is long enough so folks now do not know what it would be like to have no railroads, or banks, or electric lights, or running water—and you shave by a mirror hung on a tree by the creek.

Our grandpa had plenty to worry about, like tomahawks, and such, but even so, it was not so much different from today.

If you have a bank, or a powerhouse or about any kind of business today, you got a bunch of Potomac Indians circling your camp.

And the latest I read is about the Govt. there in Oregon and the Northwest, threatening to scalp all the little outfits already there in the electric business. And the paper says

MEASLES STILL PRESENT

Measles, still in evidence on the peninsula, figured at the top of the list of contagious diseases reported to the county health office this week. There were seven cases, most of them in this locality, in addition to three cases of syphilis, two of chickenpox, and one each of tetanus and tuberculosis.

How Different Are Carmel and Palm Springs? We Ask

A half-witted Confucius say: "Carmel in the summer, Palm Springs in the winter."

This Confucius was wearing tweeds and a golf cap and had just stepped off a train from the East. He was repeating what he had heard in a cocktail bar in Miami or Atlantic City or Newport or New London — somewhere.

When he repeated Palm Springs and Carmel in the same breath, it was because he was a sort of sounding board for the sort of thing that is heard in the East.

So it happened that, being overheard his words prompted a perusal of that mirror of Palm Springs, the Limelight, a weekly which is a sort of Pine Cone of Palm Springs. ("Don't kid yourselves", snorted a little man with a beard about a block away, as he struck his musical instrument with a loud clang).

The Limelight has been active in getting civic improvements such as street numbers — The Pine Cone years ago thought up that one for Carmel, let it drop because of lack of sympathy. It claims for its community a high school, incorporation, polo, and a 25-mile speed limit enforced within the incorporated area.

While Carmel relies upon the indifference of its inhabitants to changing styles, especially for men, and the local figures usually wear whatever feels comfortable, Palm Springs rather self-consciously aims to please the tourist. The tourist, incidentally, is a nonentity here as far as 90 per cent of the home-town folk are concerned.

The Palm Springs paper, on the other hand, is urging a civic consciousness toward a more colorful garb—might be a good idea if it didn't turn a village into a dude ranch. Editorialy, Priscilla Chaffey (ha! a woman—that may explain it!) comments under "Hold that Western Line!"—

"Palm Springs is slipping, and its citizens are delinquent in one of their chief obligations to the visitor. If the reader hasn't thrown the paper down and begun to stamp on it by this time, we would like to say a few words about color, and the picturesque, and what they contribute to that indefinable quality which means money in our pockets. 'The Charm of Palm Springs'.

"The visitor coming to Palm Springs from the East and Middle West, should feel, when he makes his first sortie into the town, that he is in another world—a carefree, unique sort of place where the architecture and citizenry are different than those of Centerville. The most effective way of giving him this idea is for the citizenry to be different from the inhabitants of Centerville. Sport the sort of clothes that make a street scene interesting and colorful.

"We don't ask our fellow townsmen to look like cow men and cow girls, but they could wear something with more originality than a business suit which belongs on Spring street in Los Angeles. (Hear! hear!)

"At this moment there appears before our mind's eye the admired and respected figure of our mayor, Philip L. Boyd by name. As we saw him in Wednesday's council meeting, and in his office yesterday, he might have been mayor of Riverside, San Francisco, Centerville, or New York . . . there was nothing to suggest to the visitor that 'There goes the mayor of one of the most fascinating and colorful resorts in the world!'

The editorial goes on and on, but it has a good, sound idea behind it, one which might be applied to Carmel. What an unworthy excuse for so doing, however, as for the benefit of the tourist! What brought many residents to Carmel was the fact that no one here cared what anyone else wore. Of course, no one minded his or her own business, but then it wasn't a matter of that. It was more a matter of self-preservation. Writers and artists somehow find it a lot easier to get work done in jeans or old clothes—Confucius say, "Old shoe look like hell; new shoe feel like hell"—and so do a lot of other people, if they'd only admit it.

And thank goodness, our mayor looks more like mayor of Carmel than of Riverside, Palm Springs or Centerville. In fact, he looks just like Herbert Heron has looked for the past 20 years. A hat with fallen arches crowns a Roman head (straight from Shakespeare), a faded

that one Govt. plant at Grand Coulee, about a third finished, will cost, complete, 400 million.

But there is a flicker of light in the distance—a Scotchman just got elected to Congress, in Ohio.

If Grand Coulee would stop right now and charge off as a dead horse, everything to date, it would get 3 cheers.

Yours with the low down,

You do not pick up a paper, or meet somebody on the street without the first thing you see or hear, it is, what is wrong with the country? But you do not need a crystal ball or be a Sherlock Holmes to deduct an answer.

In the early days when this country was growing up and getting its feet on terra firma—and was going to bed at 9 p. m. versus 4 a. m.—and our eye was clear, we were a pretty sensible outfit. And our grandpas built up quite a U. S. A. for us.

To get a railroad into a new country, or to get a bank opened up so the folks would have a safe place for their money, it was quite a problem and when somebody could be found to take the risk, the old-timers gave 'em a welcome.

JO SERRA.

blue sweater, slacks, sneakers—that's our mayor. Sometimes he wears a thin tie, sometimes none. And he drives a once-sporty Auburn—how many years old?

You know, that Auburn can almost quote Mark Antony's address!

Mission Ranch Club Gymkhana and Rodeo Event for Sunday

Opening with a big mounted parade, the Mission Ranch Club rodeo and gymkhana, under direction of Don McFadden, is an unusual event scheduled for Sunday afternoon.

With the barbecue starting at noon, the parade will commence at 1 o'clock, to be followed by the show at 2 and, in the evening, a big dance.

Horsemen and horsewomen from all over this area have promised to participate in the rodeo events.

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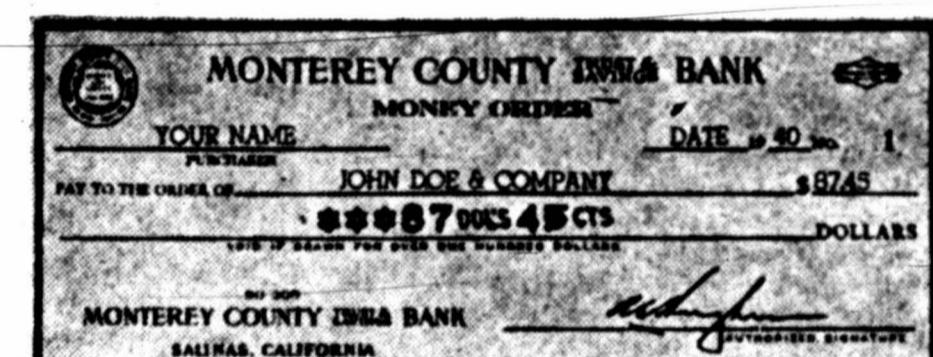
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